

| ITEM CODE | ARTIST | TITLE | PAPER SIZE (cm) | IMAGE SIZE (cm) | REC/RETAIL PRICE | PAGE REF |
|---------------|-----------------|----------------------|--------------------|--------------------|---------------------|-------------|
| A 14 | ADAMS, RON | PITTOSPORACEAE | 50.8 x 40.6 | 38.5 x 28.5 | 32.00 | 42 |
| A 15 | ADAMS, RON | AMARYLLIDACEAE | 50.8 x 40.6 | 38.5 x 28.5 | 32.00 | 42 |
| A 16 | ADAMS, RON | MYRTACEAE | 50.8 x 40.6 | 38.5 x 28.5 | 32.00 | 42 |
| A 17 | ADAMS, RON | SPEAR LILY | 50.8 x 40.6 | 38.5 x 28.5 | 32.00 | 42 |
| A 18 | ADAMS, RON | MALVACEAE | 50.8 x 40.6 | 38.5 x 28.5 | 32.00 | 42 |
| A 19 | ADAMS, RON | BANKSIA | 50.8 x 40.6 | 38.5 x 28.5 | 32.00 | 42 |
| LE A30 (Gic) | AIRD, KATHLEEN | IRIS | 53.0 x 40.0 | 42.0 x 30.0 | 93.50 | W |
| LE A31 (Gic) | AIRD, KATHLEEN | FUSCIA | 53.0 x 40.0 | 42.0 x 30.0 | 93.50 | W |
| LE A32 (Gic) | AIRD, KATHLEEN | POPPY | 53.0 x 40.0 | 42.0 x 30.0 | 85.00 | W |
| LE A33 (Gic) | AIRD, KATHLEEN | RIVER RED | 56.0 x 70.0 | 58.0 x 43.2 | 160.00 | W |
| LE A34 (Gic) | AIRD, KATHLEEN | IRIS#1 | 45.0 x 44.0 | 38.0 x 38.0 | 85.00 | W |
| LE A35 (Gic) | AIRD, KATHLEEN | IRIS#2 | 45.0 x 44.0 | 38.0 x 38.0 | 85.00 | W |
| LE A37 (Gic) | AIRD, KATHLEEN | TREE OF LIFE | 60.0 x 44.0 | 50.0 x 36.0 | 120.00 | W |
| LE A38 (Gic) | AIRD, KATHLEEN | SONG OF AGES | 60.0 x 44.0 | 50.0 x 36.0 | 120.00 | W |
| LE A39 (Gic) | AIRD, KATHLEEN | STILL WATERS | 60.0 x 44.0 | 50.0 x 36.0 | 120.00 | W |
| LE A40 (Gic) | AIRD, KATHLEEN | SLEEPING VENUS | 60.0 x 44.0 | 50.0 x 36.0 | 120.00 | W |
| LE A41 (Gic) | AIRD, KATHLEEN | RETURN TO THE SEA | 60.0 x 44.0 | 50.0 x 36.0 | 120.00 | W |
| LE A42 (Gic) | AIRD, KATHLEEN | POSSIBLY, MAYBE | 60.0 x 44.0 | 50.0 x 36.0 | 120.00 | W |
| LE A43 (Gic) | AIRD, KATHLEEN | BIDI DARI | 60.0 x 44.0 | 50.0 x 36.0 | 120.00 | W |
| LE A44 (Gic) | AIRD, KATHLEEN | EARTHLY DELIGHTS | 60.0 x 44.0 | 50.0 x 36.0 | 120.00 | W |
| LE A45 (Gic) | AIRD, KATHLEEN | OCEAN TREASURE | 60.0 x 44.0 | 50.0 x 36.0 | 120.00 | W |
| A 1 | ALMA-TADEMA, L | THE VINTAGE FESTIVAL | 46.4 x 94.0 | 38.2 x 92.5 | 60.00 | 3 |
| LE A201 (Gic) | AMOS, SABINE | ABUNDANCE | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A202 (Gic) | AMOS, SABINE | ALCHEMY | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A203 (Gic) | AMOS, SABINE | AWAKENING | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A204 (Gic) | AMOS, SABINE | BALANCE | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A205 (Gic) | AMOS, SABINE | BEAUTY | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A206 (Gic) | AMOS, SABINE | BIRTH | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A207 (Gic) | AMOS, SABINE | BLESSINGS | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A208 (Gic) | AMOS, SABINE | CELEBRATION | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A209 (Gic) | AMOS, SABINE | COURAGE | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A210 (Gic) | AMOS, SABINE | CREATIVITY | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A211 (Gic) | AMOS, SABINE | DESIRE | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A212 (Gic) | AMOS, SABINE | FORGIVENESS | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A213 (Gic) | AMOS, SABINE | FREEDOM | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A214 (Gic) | AMOS, SABINE | GRATITUDE | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A215 (Gic) | AMOS, SABINE | GROWTH | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A216 (Gic) | AMOS, SABINE | HARMONY | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A217 (Gic) | AMOS, SABINE | HEALING | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A218 (Gic) | AMOS, SABINE | HUMOUR | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A219 (Gic) | AMOS, SABINE | INNOCENCE | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A220 (Gic) | AMOS, SABINE | INSPIRATION | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A221 (Gic) | AMOS, SABINE | INSTINCT | 51.0 x 49.0 | 45.0 x 45.0 | 175.00 | W |
| LE A61 (Gic) | ANTONACCI, JOHN | VACCAZIONE #2 | 29.5 x 28.5 | 25.0 x 25.0 | 75.00 | W |
| LE A62 (Gic) | ANTONACCI, JOHN | VACCAZIONE #3 | 29.5 x 28.5 | 25.0 x 25.0 | 75.00 | W |
| LE A63 (Gic) | ANTONACCI, JOHN | VACCAZIONE #4 | 29.5 x 28.5 | 25.0 x 25.0 | 75.00 | W |
| LE A64 (Gic) | ANTONACCI, JOHN | VACCAZIONE #5 | 29.5 x 28.5 | 25.0 x 25.0 | 75.00 | W |
| LE A65 (Gic) | ANTONACCI, JOHN | VACCAZIONE #6 | 29.5 x 28.5 | 25.0 x 25.0 | 75.00 | W |
| LE A66 (Gic) | ANTONACCI, JOHN | VACCAZIONE #7 | 29.5 x 28.5 | 25.0 x 25.0 | 75.00 | W |
| A 59 | APOSTOLIDIS, G | FLIGHT OF THE HORNET | 62.0 x 72.5 | 44.0 x 60.0 | 44.00 | 20 |
| A 58 | APOSTOLIDIS, G | THE WATERFRONT | 62.0 x 78.0 | 44.5 x 66.5 | 44.00 | 20 |
| LE A3 (Gic) | AUSTIN, JOSEPH | TULIPS | 25.5 x 61.0 | 13.5 x 50.5 | 65.00 | F |
| LE A4 (Gic) | AUSTIN, JOSEPH | WATER LILLIES | 70.0 x 32.3 | 58.9 x 23.7 | 90.00 | F |
| LE A5 (Gic) | AUSTIN, JOSEPH | DWARF IRIS | 70.0 x 47.6 | 58.0 x 37.6 | 130.00 | F |
| LE A6 (Gic) | AUSTIN, JOSEPH | SPRING TULIPS | 45.0 x 60.0 | 32.0 x 49.8 | 108.00 | F |
| LE A7 (Gic) | AUSTIN, JOSEPH | AUTUMN ROSES | 45.0 x 60.0 | 32.4 x 49.2 | 108.00 | F |
| LE A8 (Gic) | AUSTIN, JOSEPH | FLOWERING EUCALYPT | 62.0 x 26.5 | 50.3 x 16.3 | 66.00 | F |

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|---------------|---------------|----------------------------|--------------------|--------------------|---------------------|-------------|
| LE B40 (Gic) | BALFOUR, C | LILIES AT BETHANY | 55.0 x 63.0 | 46.0 x 56.0 | 145.00 | 41 |
| LE B41 (Gic) | BALFOUR, C | SETTLER'S COTTAGE | 55.0 x 63.0 | 46.0 x 56.0 | 145.00 | 41 |
| LE B42 (Gic) | BALFOUR, C | NOONDAY SUN | 55.0 x 63.0 | 46.0 x 56.0 | 145.00 | 41 |
| LE B43 (Gic) | BALFOUR, C | CHURCH & VINES | 67.0 x 53.0 | 58.0 x 46.0 | 145.00 | 41 |
| LE B44 (Gic) | BALFOUR, C | THE ORPHANAGE | 69.0 x 51.5 | 61.0 x 42.0 | 150.00 | F |
| LE B45 (Gic) | BALFOUR, C | GLEN OSMOND PRIMARY SCH. | 69.0 x 51.5 | 61.0 x 42.0 | 150.00 | F |
| LE B46 (Gic) | BALFOUR, C | JOHNSON'S CORDIAL FACTORY | 69.0 x 36.0 | 61.0 x 26.7 | 110.00 | F |
| LE B22 (Gic) | BANDA, RAI | AUST. LANDSCAPE 2 | 66.0 x 44.5 | 58.2 x 38.7 | 145.00 | 16 |
| LE B23 (Gic) | BANDA, RAI | AUST. LANDSCAPE 1 | 66.0 x 44.5 | 58.2 x 38.7 | 145.00 | 16 |
| LE B80 (Gic) | BARK, BRENTON | IMMINENCE | 88.5 x 69.0 | 82.0 x 63.0 | 274.00 | W |
| LE B81 (Gic) | BARK, BRENTON | DISSOLUTION | 88.0 x 69.0 | 82.0 x 63.0 | 274.00 | W |
| LE B82 (Gic) | BARK, BRENTON | AFTER THE WAVE | 88.5 x 69.0 | 82.0 x 63.3 | 274.00 | W |
| LE B83 (Gic) | BARK, BRENTON | BACK TO THE SEA | 75.0 x 55.0 | 62.8 x 45.8 | 185.00 | W |
| LE B84 (Gic) | BARK, BRENTON | UNTITLED LANDSCAPE #1 | 77.0 x 58.0 | 70.0 x 50.0 | 200.00 | W |
| LE B85 (Gic) | BARK, BRENTON | SAILING | 74.0 x 72.0 | 58.0 x 58.0 | 240.00 | W |
| PE B53 (Gic) | BERAUD, JEAN | A PARTY/UNE SOIREE | 48.0 x 78.0 | 39.0 x 70.0 | 150.00 | W |
| PE B22 (Gic) | BERAUD, JEAN | WAITING, RUE CHATEAUBRIAND | 62.0 x 44.6 | 53.4 x 37.0 | 80.00 | W |
| B 68 | BESANKO, R | LA PENSEE | 45.0 x 60.0 | 33.0 x 48.5 | 35.00 | 20 |
| LE B100 (Gic) | BLAKE, PAUL | NAUTILUS | 65.0 x 72.0 | 61.0 x 67.5 | 234.00 | 30 |
| LE B101 (Gic) | BLAKE, PAUL | HILLSIDE | 71.0 x 69.0 | 61.0 x 61.0 | 245.00 | 30 |
| LE B102 (Gic) | BLAKE, PAUL | AUTUMN AFTERNOON | 71.0 x 69.0 | 61.0 x 61.0 | 245.00 | 30 |
| LE B103 (Gic) | BLAKE, PAUL | NAUTILUS & TERN | 65.0 x 72.0 | 61.0 x 67.5 | 234.00 | 30 |
| LE B104 (Gic) | BLAKE, PAUL | BLUE SUNDAY SAILING | 71.0 x 69.0 | 61.0 x 61.0 | 245.00 | W |
| PE B96 (Gic) | BONNARD, P | LA SIESTE | 76.0 x 88.0 | 67.0 x 80.0 | 230.00 | 6 |
| PE B16 (Gic) | BOTTICELLI, S | THE BIRTH OF VENUS | 61.5 x 88.0 | 54.7 x 82.0 | 240.00 | W |
| B 1 | BOUGUEREAU, W | VIRGIN & CHILD | 84.7 x 48.5 | 67.5 x 39.0 | 50.00 | 18 |
| B 2 (Sml) | BOUGUEREAU, W | VIRGIN & CHILD | 36.0 x 20.5 | 28.2 x 16.2 | 14.00 | 18 |
| B 5 | BOUGUEREAU, W | EVENING MOOD 1882 | 99.5 x 48.5 | 90.5 x 47.0 | 60.00 | 1 |
| B 6 (Sml) | BOUGUEREAU, W | EVENING MOOD 1882 | 47.3 x 24.2 | 45.3 x 23.3 | 16.00 | 1 |
| B 8 | BOUGUEREAU, W | BIRTH OF VENUS | 49.4 x 22.8 | 47.5 x 22.0 | 16.00 | F |
| PE B8L (Gic) | BOUGUEREAU, W | BIRTH OF VENUS | 95.0 x 71.5 | 90.0 x 67.5 | 270.00 | W |
| PE B12 (Gic) | BOUGUEREAU, W | BAIGNEUSE (THE BATHER) | 88.5 x 44.8 | 84.0 x 40.9 | 175.00 | W |
| PE B14 (Gic) | BOUGUEREAU, W | L'ETOILE PERDUE | 55.0 x 28.0 | 50.0 x 24.0 | 70.00 | W |
| PE B15 (Gic) | BOUGUEREAU, W | DANTE & VIRGIL IN HELL | 55.0 x 44.4 | 50.0 x 40.0 | 110.00 | W |
| B9 (Gic) | BOUGUEREAU, W | A SOUL BROUGHT TO HEAVEN | 39.5 x 53.0 | 30.3 x 45.0 | 94.00 | W |
| LE B33 (Gic) | BULLEN, KATE | BLUE BUSH, STH FLINDERS | 43.0 x 54.0 | 37.5 x 50.0 | 120.00 | 25 |
| LE B30 (Gic) | BULLEN, KATE | BRYKSY'S HILL | 43.0 x 54.0 | 37.5 x 50.0 | 120.00 | 25 |
| LE B31 (Gic) | BULLEN, KATE | EAST OF BLACK ROCK | 43.0 x 54.0 | 37.5 x 50.0 | 120.00 | 25 |
| LE B32 (Gic) | BULLEN, KATE | SMALL CRAFT, PORT PIRIE | 43.0 x 54.0 | 37.5 x 50.0 | 120.00 | 25 |
| CB 9P (Sml) | BUNNY, RUPERT | ENDORMIES | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| PE B10 (Gic) | BUNNY, RUPERT | GARDEN IDYLL | 44.5 x 54.0 | 40.0 x 50.0 | 97.00 | 6 |
| PE B4 (Gic) | BUNNY, RUPERT | BEFORE THE STORM | 45.0 x 84.0 | 34.3 x 80.0 | 150.00 | 12 |
| PE B9 (Gic) | BUNNY, RUPERT | ENDORMIES | 57.0 x 84.0 | 51.9 x 80.0 | 190.00 | 6 |
| CB 9P (Sml) | BUNNY, RUPERT | ENDORMIES | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| PE B10 (Gic) | BUNNY, RUPERT | GARDEN IDYLL | 44.5 x 54.0 | 40.0 x 50.0 | 97.00 | 6 |
| A 53 | CALVERT/COOK | ADELAIDE 1876 | 69.0 x 99.0 | 50.6 x 87.3 | 50.00 | 14 |

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|---------------|----------------|--------------------------|--------------------|--------------------|---------------------|------|
| LE C110 (Gic) | CARL, JON | THE BARE ESSENTIALS | 40.0 x 75.0 | 30.0 x 67.0 | 125.00 | F |
| LE C111 (Gic) | CARL, JON | FLATHEAD ROAD | 40.0 x 75.0 | 30.0 x 67.0 | 125.00 | F |
| LE C112 (Gic) | CARL, JON | NO PAIN, NO GAIN | 40.0 x 75.0 | 30.0 x 67.0 | 125.00 | F |
| LE C113 (Gic) | CARL, JON | THE NO TELL MOTEL | 40.0 x 75.0 | 30.0 x 67.0 | 125.00 | F |
| LE C114 (Gic) | CARL, JON | DRINKS ON THE HOUSE | 40.0 x 75.0 | 30.0 x 67.0 | 125.00 | F |
| LE C115 (Gic) | CARL, JON | THE GREEN DEATH | 40.0 x 75.0 | 30.0 x 67.0 | 125.00 | F |
| LE C116 (Gic) | CARL, JON | NOT HAPPY FAN | 40.0 x 75.0 | 30.0 x 67.0 | 125.00 | F |
| LE C117 (Gic) | CARL, JON | RED BACK DUNNY | 40.0 x 75.0 | 30.0 x 67.0 | 125.00 | F |
| LE C119 (Gic) | CARL, JON | A PLACE OF THEIR OWN | 77.0 x 38.0 | 67.0 x 30.0 | 125.00 | F |
| LE C120 (Gic) | CARL, JON | THE ALC. ANGEL JACK | 40.0 x 75.0 | 30.0 x 67.0 | 125.00 | F |
| LE C121 (Gic) | CARL, JON | THE OL' SPARE TYRE | 77.0 x 38.0 | 67.0 x 30.0 | 125.00 | F |
| LE C122 (Gic) | CARL, JON | THE ESCAPE POD | 40.0 x 75.0 | 30.0 x 67.0 | 125.00 | F |
| PE C73 (Gic) | CARRICK FOX, E | THE QUAY AT DINARD | 67.0 x 84.0 | 62.1 x 80.0 | 225.00 | 7 |
| LE C368 (Gic) | CASE, FIONA | AWAY WITH THE FAIRIES | 48.0 x 66.0 | 41.5 x 60.0 | 140.00 | W |
| LE C369 (Gic) | CASE, FIONA | OFF THE PLANET | 48.0 x 66.0 | 41.5 x 60.0 | 140.00 | W |
| LE C370 (Gic) | CASE, FIONA | S.O.S.- SAVE OUR SEAS | 48.0 x 66.0 | 41.5 x 60.0 | 140.00 | W |
| LE C371 (Gic) | CASE, FIONA | BILLABONG OPERA | 48.0 x 66.0 | 41.5 x 60.0 | 140.00 | W |
| LE C31 (Gic) | CASEY, EUGENE | FISHERMAN'S BAY No.1 | 56.0 x 44.0 | 46.0 x 36.0 | 135.00 | 39 |
| LE C32 (Gic) | CASEY, EUGENE | FISHERMAN'S BAY No.2 | 45.0 x 56.0 | 34.0 x 46.0 | 135.00 | 39 |
| C 72 | CEZANNE, PAUL | LA ROUTE MONTANTE | 66.0 x 71.4 | 58.0 x 71.4 | 60.00 | 11 |
| PE C71 | CHABAS, PAUL | SEPTEMBER MORN | 59.0 x 78.0 | 50.0 x 70.0 | 185.00 | W |
| C 70 | CHAPLIN, TONY | WORLD WAR I CHART | 70.5 x 99.5 | 68.5 x 96.5 | 50.00 | F |
| PE C21 (Gic) | CHEVALIER, N | BURKE & WILLS | 46.0 x 61.0 | 36.0 x 55.0 | 112.00 | 15 |
| PE C22 | CHEVALIER, N | RENUNCIATION OF BUDDHA | 56.0 x 75.0 | 50.0 x 70.0 | 175.00 | W |
| LE C50 (Gic) | COCKSHELL, M | A TASTE OF THE TROPICS | 47.5 x 61.0 | 42.0 x 57.0 | 160.00 | 38 |
| LE C51 (Gic) | COCKSHELL, M | ISLAND DREAMS | 47.5 x 61.0 | 42.0 x 57.0 | 160.00 | 38 |
| LE C52 (Gic) | COCKSHELL, M | RETURN TO PARADISE | 47.5 x 61.0 | 43.0 x 57.0 | 160.00 | 38 |
| LE C53 (Gic) | COCKSHELL, M | SEA SHELLS | 47.5 x 61.0 | 42.0 x 56.0 | 160.00 | 38 |
| LE C54 (Gic) | COCKSHELL, M | TURTLE TRACKS | 47.5 x 61.0 | 42.0 x 56.0 | 160.00 | F |
| LE C55 (Gic) | COCKSHELL, M | COLOURS BEYOND | 47.5 x 61.0 | 42.0 x 56.0 | 160.00 | F |
| LE C56 (Gic) | COCKSHELL, M | BUTTERFLY BLISS | 86.0 x 76.0 | 77.5 x 69.0 | 285.00 | F |
| C 1 | COLLIER, JOHN | PRIESTESS OF DELPHI | 99.5 x 44.7 | 90.3 x 43.1 | 60.00 | 1 |
| C 2 (Sml) | COLLIER, JOHN | PRIESTESS OF DELPHI | 52.1 x 24.2 | 50.0 x 23.3 | 16.00 | 1 |
| C 3 | COLLIER, JOHN | LILITH | 49.4 x 22.8 | 47.5 x 22.0 | 16.00 | 47 |
| PE C 3 (Gic) | COLLIER, JOHN | LILITH | 91.0 x 44.6 | 81.0 x 43.2 | 160.00 | 47 |
| CC 11P (Sml) | CONDER, C | SPRINGTIME | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| CC 12P (Sml) | CONDER, C | ORCHARD BOX HILL | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| PE C13 (Gic) | CONDER, C | TASTE FOR LITERATURE | 85.0 x 71.8 | 80.0 x 67.8 | 244.00 | 12 |
| PE C20 (Gic) | CONDER, C | THE BLUE SOFA | 66.0 x 84.0 | 61.3 x 80.0 | 222.00 | 6 |
| PE C9 (Gic) | CONDER, C | HOLIDAY AT MENTONE | 68.0 x 88.0 | 59.3 x 80.0 | 235.00 | 7 |
| C 57 | CRAWLEY, R | JAGGER IN CONCERT | 96.0 x 69.0 | 75.2 x 61.0 | 50.00 | 20 |
| CD 3P (Sml) | DAVIES, DAVID | BURDEN & HEAT OF THE DAY | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| PE D3 (Gic) | DAVIES, DAVID | BURDEN & HEAT OF THE DAY | 65.5 x 88.0 | 56.7 x 80.0 | 230.00 | 43 |
| D 1 | DE NEUVILLE, A | DEFENCE OF RORKE'S DRIFT | 48.0 x 69.0 | 40.5 x 69.0 | 35.00 | 14 |
| LE D4 (Gic) | DENOUEL, ALAIN | ONE METRE+MEMORIES | 44.7 x 118.5 | 43.7 x 118.5 | 330.00 | F |
| LE D5 (Gic) | DENOUEL, ALAIN | LEGAL SIZE (Barramundi) | 35.0 x 75.0 | 24.0 x 65.0 | 130.00 | F |
| LE D6 (Gic) | DENOUEL, ALAIN | FROG HEAVEN | 60.4 x 30.0 | 54.0 x 24.4 | 125.00 | F |
| LE D7 (Gic) | DENOUEL, ALAIN | BARRAMUNDI DREAMING | 51.4 x 44.5 | 42.4 x 37.1 | 150.00 | F |
| LE D16 (Gic) | DENOUEL, ALAIN | BIG RED JOEY | 32.0 x 30.0 | 30.0 x 30.0 | 60.00 | F |
| LE D17 (Gic) | DENOUEL, ALAIN | GREEN TREE FROG | 32.0 x 30.0 | 30.0 x 30.0 | 60.00 | F |
| LE D18 (Gic) | DENOUEL, ALAIN | GOULDIAN FINCH | 32.0 x 30.0 | 30.0 x 30.0 | 60.00 | F |
| LE D19 (Gic) | DENOUEL, ALAIN | BABY CROCODILE | 32.0 x 30.0 | 30.0 x 30.0 | 60.00 | F |
| PE D73 (Gic) | DIXON, CHARLES | THE LANDING AT ANZAC | 53.5 x 88.0 | 48.4 x 84.0 | 190.00 | W |

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| LE D20 (Gic) | DOUBELL, HELEN | MEMORIES | 83.0 x 56.0 | 75.0 x 50.0 | 180.00 | 37 |
| LE D21 (Gic) | DOUBELL, HELEN | WINTERS JOY | 83.0 x 56.0 | 75.0 x 50.0 | 180.00 | 37 |
| LE D22 (Gic) | DOUBELL, HELEN | SOLUS | 83.0 x 56.0 | 75.0 x 50.0 | 180.00 | 37 |
| LE D23 (Gic) | DOUBELL, HELEN | BLUE DUET #1 | 81.0 x 40.0 | 71.0 x 32.0 | 130.00 | 37 |
| LE D24 (Gic) | DOUBELL, HELEN | BLUE DUET #2 | 81.0 x 40.0 | 71.0 x 32.0 | 130.00 | 37 |
| LE D25 (Gic) | DOUBELL, HELEN | THE INTIMATE JOURNEY | 78.5 x 55.0 | 70.0 x 49.0 | 170.00 | 37 |
| LE D10 (Gic) | DOUGLAS, W | PROTEAS | 56.0 x 44.0 | 50.0 x 40.0 | 124.00 | 33 |
| LE D11 (Gic) | DOUGLAS, W | STILL LIFE WITH PROTEAS | 44.0 x 50.0 | 39.0 x 46.0 | 110.00 | 33 |
| LE D12 (Gic) | DOUGLAS, W | SHIMMERING PLAINS | 65.0 x 84.0 | 60.0 x 80.0 | 274.00 | 33 |
| LE D13 (Gic) | DOUGLAS, W | OUTBACK TRACKS | 65.0 x 84.0 | 60.0 x 80.0 | 274.00 | 33 |
| LE D14 (Gic) | DOUGLAS, W | RED GUM BLOSSOM | 56.0 x 44.0 | 50.0 x 40.0 | 124.00 | 33 |
| LE D15 (Gic) | DOUGLAS, W | TASTING AUSTRALIA | 56.0 x 44.0 | 50.0 x 40.0 | 124.00 | 33 |
| LE D31 (Gic) | DESLANDES, Lucy | LOSHU TURTLE | 57.0 x 47.0 | 50.0 x 41.0 | 208.00 | W |
| LE D32o (Gic) | DESLANDES, Lucy | NORTHERN MOUNTAINS | 39.0 x 48.0 | 30.0 x 40.0 | 148.00 | W |
| LE D32y (Gic) | DESLANDES, Lucy | NORTHERN MOUNTAINS | 39.0 x 48.0 | 30.0 x 40.0 | 148.00 | W |
| LE D33 (Gic) | DESLANDES, Lucy | SILVERY FISH | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | W |
| LE D35 (Gic) | DESLANDES, Lucy | PHOENIX | 39.0 x 47.8 | 30.0 x 39.8 | 148.00 | W |
| LE D36 (Gic) | DESLANDES, Lucy | CHANGE OF SEASON | 58.0 x 57.0 | 51.0 x 51.0 | 260.00 | W |
| LE D38 (Gic) | DESLANDES, Lucy | THE LOVE BIRDS | 33.1 x 38.0 | 26.0 x 31.6 | 108.00 | W |
| LE D39 (Gic) | DESLANDES, Lucy | SILVER SARDINES | 47.9 x 37.9 | 40.0 x 30.0 | 148.00 | W |
| LE D80 (Gic) | DESLANDES, Lucy | FAME FLOWERS | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | F |
| LE D81 (Gic) | DESLANDES, Lucy | ORANGE FLOWERS | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | F |
| LE D82 (Gic) | DESLANDES, Lucy | GREEN FLOWERS | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | F |
| LE D83 (Gic) | DESLANDES, Lucy | MINT & TANGERINE | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | F |
| LE D84 (Gic) | DESLANDES, Lucy | DOUBLE HAPPINESS | 33.1 x 38.0 | 26.3 x 31.6 | 108.00 | F |
| LE D85 (Gic) | DESLANDES, Lucy | 100 BIRDS | 33.1 x 38.0 | 26.3 x 31.6 | 108.00 | F |
| LE D86 (Gic) | DESLANDES, Lucy | PLUM FLOWERS | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | F |
| LE D88 (Gic) | DESLANDES, Lucy | GROWING PROSPERITY | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | F |
| LE D89 (Gic) | DESLANDES, Lucy | PROSPERITY | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | F |
| LE D90 (Gic) | DESLANDES, Lucy | RED & GOLD | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | F |
| LE D91 (Gic) | DESLANDES, Lucy | PROSPERITY 9 | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | F |
| LE D92 (Gic) | DESLANDES, Lucy | ASIAN MOUNTAINS | 58.0 x 57.0 | 51.0 x 51.0 | 260.00 | F |
| LE D93 (Gic) | DESLANDES, Lucy | FINDING LOVE | 38.6 x 32.0 | 40.0 x 30.0 | 108.00 | F |
| LE D94 (Gic) | DESLANDES, Lucy | MOUNTAINS | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | F |
| LE D95 (Gic) | DESLANDES, Lucy | 8 GOLDFISH & 1 BLACK | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | F |
| LE D96 (Gic) | DESLANDES, Lucy | AUTUMN FLOW | 49.0 x 38.0 | 40.0 x 30.0 | 148.00 | F |
| LE D98 (Gic) | DESLANDES, Lucy | BAGUA MAGIC | 33.1 x 38.0 | 26.3 x 31.6 | 108.00 | F |
| LE D100L (Gic) | DESLANDES, Lucy | DRAGONFLY | 65.6 x 57.0 | 58.6 x 51.0 | 298.00 | F |
| LE D101s (Gic) | DESLANDES, Lucy | EIGHT | 69.0 x 48.0 | 60.0 x 40.0 | 318.00 | W |
| LE D106 (Gic) | DESLANDES, Lucy | 48 GOLDFISH | 65.6 x 57.0 | 58.6 x 51.0 | 148.00 | W |
| LE D108 (Gic) | DESLANDES, Lucy | HAI SCOUT BAMBOO | 65.6 x 57.0 | 58.6 x 51.0 | 368.00 | W |
| LE D109 (Gic) | DESLANDES, Lucy | ABUNDANT FIGS | 65.6 x 57.0 | 58.6 x 51.0 | 108.00 | W |
| PE D100 (Gic) | DRAPER, H, J | A WATER BABY | 36.0 x 34.0 | 30.0 diam | 50.00 | W |
| LE D70 (Gic) | DRIDAN, DAVID | CANOLA FIELDS, JAMESTOWN | 79.0 x 98.0 | 70.0 x 90.0 | 310.00 | W |
| LE D70S (Gic) | DRIDAN, DAVID | CANOLA FIELDS, JAMESTOWN | 40.0 x 49.6 | 35.4 x 45.6 | 90.00 | W |
| LE D71 (Gic) | DRIDAN, DAVID | SUMMER COORANG | 79.0 x 98.0 | 70.0 x 90.0 | 310.00 | W |
| LE D71S (Gic) | DRIDAN, DAVID | SUMMER COORANG | 40.0 x 49.6 | 35.4 x 45.6 | 90.00 | W |
| LE D72 (Gic) | DRIDAN, DAVID | GLENORCHY | 79.0 x 98.0 | 70.0 x 90.0 | 310.00 | W |
| LE D72S (Gic) | DRIDAN, DAVID | GLENORCHY | 40.0 x 49.6 | 35.4 x 45.6 | 90.00 | W |
| F 1 | FISHER, A | CINDERELLA & THE DOVES | 68.5 x 46.5 | 54.0 x 35.5 | 32.00 | 18 |
| F 2 (Sml) | FISHER, A | CINDERELLA & THE DOVES | 39.5 x 24.0 | 33.3 x 21.8 | 12.00 | 18 |
| LE F47 (Gic) | FFRENCH, GAY | TUFF BLUFF | 39.5 x 46.0 | 32.0 x 40.0 | 125.00 | w |
| LE F48 (Gic) | FFRENCH, GAY | ONE IN A MILLION | 39.5 x 46.0 | 32.0 x 40.0 | 125.00 | W |
| LE F50 (Gic) | FFRENCH, GAY | INSPIRATION #1 | 30.5 x 88.0 | 23.0 x 82.0 | 165.00 | W |
| LE F51 (Gic) | FFRENCH, GAY | INSPIRATION #2 | 30.5 x 88.0 | 23.0 x 82.0 | 165.00 | W |

| ITEM CODE | ARTIST | TITLE | PAPER SIZE (cm) | IMAGE SIZE (cm) | REC/RETAIL PRICE | PAGE REF |
|---------------|------------------|---------------------------|-----------------|-----------------|------------------|----------|
| PE G 7 (Gic) | GEROME, J-L | THE BATH | 54.0 x 44.0 | 45.0 x 36.0 | 85.00 | W |
| PE G21 (Gic) | GEROME, J-L | SIX ORIENTAL BATH SCENES | 70.5 x 54.0 | 20.0 x 15.0 ea | 170.00 | W |
| G 10 (Gic) | GILL, ERIC | EVE | 61.0 x 33.0 | 52.2 x 26.3 | 81.00 | 22 |
| LE G33 (Gic) | GILL, ERIC | 10 NUDES (PACK OF 10) | 30.0 x 20.0 | 30.0 x 20.0 | 180.00 | 22 |
| G 50 | GOATER, A | DIVINE INSPIRATION | 74.5 x 69.0 | 62.5 x 62.5 | 50.00 | W |
| G 51 | GOATER, A | SPREADING THE WORD | 69.5 x 94.0 | 67.5 x 90.0 | 50.00 | W |
| PE G 5 (Gic) | GOODALL, F | THE FINDING OF MOSES | 99.0 x 48.5 | 91.5 x 46.0 | 185.00 | 18 |
| G 5 (Det) | GOODALL, F | THE FINDING OF MOSES | 49.4 x 22.8 | 47.5 x 22.0 | 16.00 | 18 |
| PE G9 (Gic) | GROURELLE | THE CLASS OF '87 | 49.0 x 61.0 | 30.5 x 47.7 | 120.00 | 15 |
| G 1 | GRUNER | SPRING FROST | 69.5 x 84.5 | 61.0 x 83.0 | 60.00 | 10 |
| G 3 | GRUNER | THE WAVE | 33.3 x 23.0 | 27.7 x 22.0 | 14.00 | 19 |
| PE H11 (Gic) | HALL, FREDERICK | THE SMITHY | 65.9 x 84.0 | 61.0 x 80.0 | 220.00 | 12 |
| PE H12 (Gic) | HALL, LINDSAY | THE QUEST | 86.0 x 52.3 | 80.7 x 48.3 | 170.00 | W |
| LE H60 (Gic) | HICKS, SHELLEY | PERFECT WAVE | 59.0 x 80.0 | 46.5 x 70.0 | 265.00 | 28 |
| LE H61 (Gic) | HICKS, SHELLEY | WEEKEND AT NOOSA | 59.0 x 80.0 | 46.5 x 70.0 | 265.00 | 28 |
| LE H62 (Gic) | HICKS, SHELLEY | CRAYS FOR LUNCH | 59.0 x 80.0 | 46.5 x 70.0 | 265.00 | 28 |
| LE H63 (Gic) | HICKS, SHELLEY | SONS OF BEACHES | 59.0 x 80.0 | 46.5 x 70.0 | 265.00 | 28 |
| H 2 | HILDER,J,J | PADDLERS ROSE BAY | 33.3 x 23.0 | 27.7 x 22.0 | 14.00 | 19 |
| LC 1005 | I'ANSON, R | HIDDEN VALLEY | 56.0 x 69.5 | 40.0 x 56.0 | 40.00 | F |
| LC 1007 | I'ANSON, R | SASSAFRAS CREEK | 56.0 x 69.5 | 40.0 x 56.0 | 40.00 | F |
| PE I9 (Gic) | I'ANSON, R | ULURU #2 | 71.5 x 88.0 | 62.0 x 80.0 | 210.00 | 13 |
| LE J90 (Gic) | JACKSON, TERRY | GRAY WOLF | 31.0 X 24.0 | 25.4 X 19.4 | 55.00 | W |
| LE J91 (Gic) | JACKSON, TERRY | GORILLA | 31.0 X 24.0 | 25.4 X 19.4 | 55.00 | W |
| LE J92 (Gic) | JACKSON, TERRY | TIGER | 31.0 x 24.0 | 25.4 x 19.4 | 55.00 | W |
| LE J200 (Gic) | JOHNSON, AMANDA | B.H. BONDI-JUNCTION MINE | 26.5 x 46.0 | 21.0 x 42.0 | 65.00 | W |
| LE J201 (Gic) | JOHNSON, AMANDA | WATER RESTRICTIONS | 34.0 x 46.0 | 28.6 x 42.0 | 75.00 | W |
| LE J202 (Gic) | JOHNSON, AMANDA | YARDSTICK | 38.0 x 46.0 | 32.7 x 42.0 | 85.00 | W |
| LE J203 (Gic) | JOHNSON, AMANDA | KINTORE HEAD FRAME | 47.5 x 30.5 | 42.0 x 26.5 | 70.00 | W |
| LE J204 (Gic) | JOHNSON, AMANDA | FREEMAN'S SHAFT | 47.5 x 32.15 | 42.0 x 28.2 | 75.00 | W |
| LE J205 (Gic) | JOHNSON, AMANDA | ST. PATRICK'S RACES | 47.5 x 34.1 | 42.0 x 30.1 | 80.00 | W |
| LE J206 (Gic) | JOHNSON, AMANDA | ULTRA GARDEN BED #2 | 53.0 x 65.0 | 47.5 x 61.0 | 160.00 | W |
| LE J207 (Gic) | JOHNSON, AMANDA | STURT PEA ON WHITE | 49.4 x 65.0 | 43.8 x 61.0 | 150.00 | W |
| LE J208 (Gic) | JOHNSON, AMANDA | ULTRA DIPTYCH #1 | 55.3 x 26.8 | 50.0 x 22.8 | 75.00 | W |
| LE J209 (Gic) | JOHNSON, AMANDA | ULTRA DIPTYCH #2 | 55.3 x 26.8 | 50.0 x 22.8 | 75.00 | W |
| LE J10 (Gic) | JOHNSON, T | THE FISHERMAN'S CAT | 63.0 x 80.0 | 51.0 x 70.0 | 262.00 | 29 |
| LE J11 (Gic) | JOHNSON, T | CATCH OF THE DAY | 63.0 x 80.0 | 51.0 x 70.0 | 262.00 | 29 |
| LE J12 (Gic) | JOHNSON, T | FISHERMAN'S DREAMS | 56.0 x 43.0 | 48.2 x 37.2 | 126.00 | 29 |
| LE J13 (Gic) | JOHNSON, T | ADRIFT | 56.0 x 43.0 | 48.2 x 37.2 | 126.00 | 29 |
| LE J40 (Gic) | JOHNSON, T | GOOD SPOT FOR LUNCH | 82.0 x 60.0 | 70.0 x 50.0 | 262.00 | 29 |
| LE J60 (Gic) | JONSSON-HARRISON | POTTERING AT THE PORT | 89.0 x 60.5 | 82.0 x 54.5 | 385.00 | W |
| LE J61 (Gic) | JONSSON-HARRISON | IF I COULD TURN BACK TIME | 62.0 x 88.0 | 54.5 x 82.0 | 385.00 | W |
| LE J62 (Gic) | JONSSON-HARRISON | THE LAST SUPPER | 31.5 x 50.0 | 24.0 x 44.6 | 95.00 | W |
| LE J63 (Gic) | JONSSON-HARRISON | CONDOS OF KATHERINE | 89.0 x 60.5 | 82.0 x 54.5 | 385.00 | W |
| LE J64 (Gic) | JONSSON-HARRISON | POTTED PERFUME | 89.0 x 60.5 | 80.0 x 53.3 | 385.00 | W |
| LE J65 (Gic) | JONSSON-HARRISON | AFTER THE RAIN | 89.0 x 71.8 | 80.0 x 64.8 | 385.00 | W |
| LE J66 (Gic) | JONSSON-HARRISON | COLOURS OF HINDLEY ST. | 22.5 x 100.0 | 16.2 x 95.0 | 185.00 | W |
| LE J68 (Gic) | JONSSON-HARRISON | AT THE DRIVE-IN | 58.0 x 81.0 | 50.7 x 75.0 | 275.00 | W |
| LE J72 (Gic) | JONSSON-HARRISON | GONE FISHING | 37.5 x 46.0 | 30.0 x 40.0 | 105.00 | W |
| LE J73 (Gic) | JONSSON-HARRISON | NOAH'S ARK | 37.5 x 46.0 | 30.0 x 40.0 | 105.00 | W |
| LE J74 (Gic) | JONSSON-HARRISON | UNDER THE PALM TREES | 37.5 x 46.0 | 30.0 x 40.0 | 105.00 | W |
| LE J76 (Gic) | JONSSON-HARRISON | BALLOON WEDDING | 37.5 x 46.0 | 30.0 x 40.0 | 105.00 | W |
| LE J77 (Gic) | JONSSON-HARRISON | SPOT THE VIRGIN | 47.5 x 56.0 | 40.0 x 50.0 | 160.00 | W |
| LE J78 (Gic) | JONSSON-HARRISON | CATS IN CASE | 43.0 x 49.0 | 37.5 x 45.0 | 125.00 | W |
| LE J79 (Gic) | JONSSON-HARRISON | CATCH ME IF YOU CAN | 59.0 x 82.0 | 50.7 x 76.0 | 350.00 | W |

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|---------------|----------------|--------------------------|--------------------|--------------------|---------------------|-------------|
| LE J1 (Gic) | JONES, J. EVAN | MUM WAIT | 77.0 x 55.6 | 65.0 x 46.0 | 230.00 | 27 |
| LE J2 (Gic) | JONES, J. EVAN | STREET LIFE | 36.0 x 81.0 | 26.0 x 73.0 | 170.00 | 27 |
| LE J3 (Gic) | JONES, J. EVAN | SHADOW PLAY | 48.0 x 60.0 | 36.0 x 49.5 | 160.00 | 27 |
| LE J4 (Gic) | JONES, J. EVAN | ALL OF US NEIGHBOURS | 51.0 x 77.0 | 40.0 x 67.5 | 215.00 | 27 |
| LE J5 (Gic) | JONES, J. EVAN | FLAMINGO STREET | 44.0 x 69.0 | 34.0 x 60.5 | 160.00 | F |
| LE J6 (Gic) | JONES, J. EVAN | SUNDAY SUNSHINE COMING | 35.5 x 89.0 | 26.0 x 81.0 | 170.00 | F |
| LE J9L (Gic) | JONES, J. EVAN | REFLECTIONS (LGE) | 35.5 x 89.0 | 26.0 x 81.0 | 398.00 | F |
| LE J9M (Gic) | JONES, J. EVAN | REFLECTIONS (MED) | 35.5 x 89.0 | 26.0 x 81.0 | 260.00 | F |
| LE J9S (Gic) | JONES, J. EVAN | REFLECTIONS (SML) | 35.5 x 89.0 | 26.0 x 81.0 | 200.00 | F |
| LE J41 (Gic) | JONES, J. EVAN | FACING ONES' SELF | 48.5 x 58.0 | 41.5 x 51.0 | 120.00 | W |
| LE J42 (Gic) | JONES, J. EVAN | HONOURING ONES' SELF | 48.5 x 58.0 | 41.5 x 51.0 | 120.00 | W |
| LE J43 (Gic) | JONES, J. EVAN | PRAYERFUL | 43.0 x 30.0 | 36.0 x 23.0 | 62.00 | W |
| LE J44 (Gic) | JONES, J. EVAN | POOL OF WISDOM | 54.0 x 66.0 | 47.0 x 59.0 | 155.00 | W |
| LE J45 (Gic) | JONES, J. EVAN | TRANQUILITY | 40.0 x 62.0 | 33.0 x 23.0 | 110.00 | W |
| LE J46 (Gic) | JONES, J. EVAN | SAMURAI WITHIN-WITHOUT | 51.0 x 58.0 | 44.0 x 51.0 | 130.00 | W |
| LE J47 (Gic) | JONES, J. EVAN | GEISHA | 43.0 x 30.0 | 36.0 x 23.0 | 62.00 | W |
| LE J7 (Gic) | JORDAN, VAL | COASTAL REFLECTIONS | 61.0 x 44.5 | 51.5 x 37.0 | 175.00 | 40 |
| LE J8 (Gic) | JORDAN, VAL | RESTING PELICANS | 61.0 x 44.5 | 51.5 x 37.0 | 175.00 | 40 |
| LE J18 (Gic) | JORDAN, VAL | THE BLUFF | 61.0 x 44.5 | 51.5 x 37.0 | 175.00 | 40 |
| LE J19 (Gic) | JORDAN, VAL | IBIS WITH DUCKS | 61.0 x 44.5 | 51.5 x 37.0 | 175.00 | 40 |
| LE J20 (Gic) | JORDAN, VAL | CANEFIELD 1 (LEFT) | 46.5 x 33.0 | 40.0 x 28.0 | 90.00 | 17 |
| LE J21 (Gic) | JORDAN, VAL | CANEFIELD 2 (RIGHT) | 46.5 x 33.0 | 40.0 x 28.0 | 90.00 | 17 |
| LE J22 (Gic) | JORDAN, VAL | TROPICAL PALMS 1 (LEFT) | 46.5 x 33.0 | 40.0 x 28.0 | 90.00 | 17 |
| LE J23 (Gic) | JORDAN, VAL | TROPICAL PALMS 2 (RIGHT) | 46.5 x 33.0 | 40.0 x 28.0 | 90.00 | 17 |
| LE J24 (Gic) | JORDAN, VAL | MORNING TIDE | 45.0 x 56.0 | 36.5 x 48.0 | 175.00 | F |
| LE J25 (Gic) | JORDAN, VAL | EVENING FLIGHT | 45.0 x 56.0 | 36.5 x 48.0 | 175.00 | F |
| LE J26 (Gic) | JORDAN, VAL | MISTY MORNING | 45.0 x 56.0 | 36.5 x 48.0 | 175.00 | F |
| LE J27 (Gic) | JORDAN, VAL | SUNDAY REGATTA | 61.0 x 44.5 | 51.5 x 37.0 | 175.00 | F |
| LE J28 (Gic) | JORDAN, VAL | ACROSS THE BAY | 45.0 x 56.0 | 36.5 x 48.0 | 175.00 | F |
| LE J29 (Gic) | JORDAN, VAL | PELICANS | 61.0 x 44.5 | 51.4 x 40.2 | 175.00 | F |
| LE J30 (Gic) | JORDAN, VAL | IBIS | 61.0 x 44.5 | 51.4 x 40.2 | 175.00 | F |
| LE J31 (Gic) | JORDAN, VAL | COASTAL DUNES | 45.0 x 56.0 | 36.5 x 48.0 | 175.00 | F |
| LE K40 (Gic) | KEMP, MANDY | FORGOTTEN LAND | 74.0 x 88.0 | 65.7 x 80.2 | 290.00 | W |
| LE K41 (Gic) | KEMP, MANDY | BUSH TUCKER TURTLES | 39.0 x 69.0 | 32.4 x 62.4 | 120.00 | W |
| LE K42 (Gic) | KEMP, MANDY | YABBIES IN WATERHOLE | 39.0 x 38.5 | 35.5 x 35.5 | 70.00 | W |
| LE K43 (Gic) | KEMP, MANDY | DREAMTIME OF GOANNA | 86.2 x 88.0 | 79.2 x 81.0 | 330.00 | W |
| LE K1 (Gic) | KIESSLING, U | ROOS IN THE GRASS | 35.0 x 34.0 | 30.0 x 30.0 | 65.00 | 24 |
| LE K2 (Gic) | KIESSLING, U | ROOS AND COCKIES | 35.0 x 34.0 | 30.0 x 30.0 | 65.00 | 24 |
| LE K3 (Gic) | KIESSLING, U | EMUS IN THE BUSH | 35.0 x 34.0 | 30.0 x 30.0 | 65.00 | 24 |
| LE K4 (Gic) | KIESSLING, U | THE BUTTERFLIES | 35.0 x 34.0 | 30.0 x 30.0 | 65.00 | 24 |
| LE K5 (Gic) | KIESSLING, U | UP WITH THE BIRDS | 58.0 x 74.0 | 53.0 x 70.0 | 230.00 | 24 |
| LE K6 (Gic) | KIESSLING, U | A FINE SPRING DAY | 58.0 x 74.0 | 53.0 x 70.0 | 230.00 | 24 |
| LE K9 (Gic) | KIESSLING, U | EVENSONG | 70.0 x 26.5 | 64.5 x 22.5 | 105.00 | 24 |
| LE K11 (Gic) | KLEMENT MARIE | SUNFLOWERS/DINING RM | 62.5 x 84.0 | 57.1 x 80.0 | 270.00 | 35 |
| LE K12 (Gic) | KLEMENT MARIE | BLOWING BUBBLES | 59.5 x 48.0 | 50.0 x 40.0 | 150.00 | 35 |
| LE K13 (Gic) | KLEMENT MARIE | ROSE PETAL JOY | 59.5 x 43.0 | 50.0 x 35.0 | 140.00 | 35 |
| LE K19 (Gic) | KLEMENT MARIE | GODDESS/WISDOM | 54.2 x 56.0 | 47.0 x 50.0 | 160.00 | 35 |
| LE K19s (Gic) | KLEMENT MARIE | GODDESS WISDOM | 34.8 x 36.0 | 30.2 x 32.1 | 65.00 | 35 |
| LE K20 (Gic) | KLEMENT MARIE | REFLECTIONS OF PEACE | 41.0 x 56.0 | 33.3 x 50.0 | 120.00 | 35 |
| LE K20s (Gic) | KLEMENT, MARIE | REFLECTIONS OF PEACE | 26.4 x 30.0 | 21.5 x 32.1 | 45.00 | 35 |
| PE L15 (Gic) | LAMBERT, G W | WEIGHING THE FLEECE | 69.0 x 86.0 | 62.2 x 80.0 | 230.00 | W |
| PE L20 (Gic) | LAMBERT, G W | RECUMBENT FIGURE | 34.0 x 44.0 | 29.5 x 40.0 | 60.00 | W |
| CL 11P (Sml) | LAMBERT, G W | COUNTRY RACE TRACK | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| L 1 | LAMBERT, G W | LANDING AT ANZAC COVE | 50.0 x 69.3 | 31.6 x 59.1 | 40.00 | 14 |
| L 2 | LAMBERT, G W | CHARGE AT BEERSHEBA | 50.0 x 69.3 | 29.2 x 59.1 | 40.00 | 14 |
| L 3 | LEFEBVRE, J | CHLOE | 100.0 x 44.6 | 90.2 x 43.0 | 60.00 | 1 |
| L 4 (Sml) | LEFEBVRE, J | CHLOE | 54.0 x 24.2 | 47.8 x 23.0 | 16.00 | 1 |

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|----------------|-------------------|--------------------------|--------------------|--------------------|---------------------|-------------|
| L 5 (Sml) | LEIGHTON LORD | THE BATH OF PSYCHE | 49.4 x 22.8 | 47.5 x 32.0 | 16.00 | 47 |
| PE L16 (Gic) | LEIGHTON LORD | NYPH OF THE DARGLE | 88.3 x 33.5 | 81.2 x 32.0 | 130.00 | W |
| PE L17 (Gic) | LEIGHTON LORD | THE LIGHT OF THE HAREM | 88.5 x 37.5 | 81.2 x 32.0 | 145.00 | W |
| PE L18 (Gic) | LEIGHTON LORD | FISHERMAN & THE SYREN | 67.0 x 44.0 | 62.3 x 40.0 | 130.00 | W |
| L 11 (Sml) | LEIGHTON E B | STITCHING THE STANDARD | 49.4 x 22.8 | 47.5 x 32.0 | 16.00 | 18 |
| PE L45 (Gic) | LEONARDO DA VINCI | THE LAST SUPPER | 45.8 x 88.0 | 36.7 x 80.0 | 180.00 | W |
| PE L46 (Gic) | LEONARDO DA VINCI | STUDY-PROPORTIONS OF MAN | 75.0 x 53.0 | 68.5 x 47.0 | 175.00 | W |
| LE L23 (Gic) | LETTICE, SIMONE | BLUE ANGEL | 35.5 x 31.5 | 23.6 x 19.5 | 120.00 | W |
| LE L24 (Gic) | LETTICE, SIMONE | BIRD SERIES #1 | 34.0 x 32.0 | 20.0 x 20.0 | 120.00 | W |
| LE L25 (Gic) | LETTICE, SIMONE | BIRD SERIES #2 | 34.0 x 32.0 | 20.0 x 20.0 | 120.00 | W |
| LE L26 (Gic) | LETTICE, SIMONE | BIRD SERIES #3 | 34.0 x 32.0 | 20.0 x 20.0 | 120.00 | W |
| LE L27 (Gic) | LETTICE, SIMONE | BIRD SERIES #4 | 34.0 x 32.0 | 20.0 x 20.0 | 120.00 | W |
| LE L28 (Gic) | LETTICE, SIMONE | A GLANCE AFTER DARK | 43.0 x 34.0 | 34.5 x 27.0 | 150.00 | W |
| L 7 | LIMBOURG, BROS | ZODIACAL MAN | 49.5 x 38.0 | 49.0 x 38.0 | 24.00 | 22 |
| L 8 (Sml) | LIMBOURG, BROS | ZODIACAL MAN | 29.5 x 23.0 | 29.5 x 23.0 | 12.00 | 22 |
| PE L20 (Gic) | LINDSAY, DARYL | PHAR LAP | 43.0 x 53.0 | 33.5 x 47.7 | 86.00 | 15 |
| LE L11 (Gic) | LINTON, LINA | FIRST FALL | 83.0 x 60.0 | 69.2 x 50.6 | 260.00 | 36 |
| LE L12 (Gic) | LINTON, LINA | VERTICAL PATH | 83.0 x 60.0 | 69.2 x 50.6 | 260.00 | 36 |
| LE L13 (Gic) | LINTON, LINA | BLUE WRENS | 63.0 x 80.0 | 51.6 x 70.5 | 260.00 | 36 |
| LE L14 (Gic) | LINTON, LINA | GATHERING | 83.0 x 60.0 | 69.2 x 50.6 | 260.00 | 36 |
| PE L34 (Gic) | LONG, S | THE SPIRIT OF THE PLAINS | 48.5 x 88.0 | 39.7 x 80.0 | 190.00 | W |
| PE L35 (Gic) | LONG, S | SPIRIT OF THE PLAINS | 41.7 x 84.0 | 37.0 x 80.0 | 140.00 | 13 |
| L 35 | LONG, S | SPIRIT OF THE PLAINS | 53.0 x 99.0 | 45.5 x 97.8 | 60.00 | 13 |
| CL 35P (Sml) | LONG, S | SPIRIT OF THE PLAINS | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| L 30 | LONGSTAFF, J | IMMORTAL SHRINE | 46.0 x 75.0 | 34.0 x 68.0 | 40.00 | 14 |
| L 31 | LONGSTAFF, J | MENIN GATE AT MIDNIGHT | 46.0 x 75.0 | 34.0 x 68.0 | 40.00 | 14 |
| M 109 | MacADAMS, C | RIVER OF FIRE | 51.0 x 69.0 | 41.5 x 61.5 | 35.00 | 20 |
| M 125 | MacADAMS, C | SIRIUS | 73.0 x 51.0 | 61.0 x 41.0 | 35.00 | 20 |
| M 126 | MacADAMS, C | FLIGHT | 51.0 x 69.0 | 41.5 x 61.5 | 35.00 | 20 |
| M 127 | MacADAMS, C | SUNSET | 51.0 x 69.0 | 41.5 x 61.5 | 35.00 | 20 |
| M 30 | MacADAMS, C | BUDDHA | 50.0 x 35.0 | 33.0 x 22.5 | 40.00 | 21 |
| M 30S (Sml) | MacADAMS, C | BUDDHA | 25.0 x 17.5 | 14.7 x 10.0 | 12.00 | 21 |
| M 31 | MacADAMS, C | TUTHMOSIS 111 | 50.0 x 35.0 | 33.0 x 22.5 | 40.00 | 21 |
| M 31S (Sml) | MacADAMS, C | TUTHMOSIS 111 | 25.0 x 17.5 | 14.7 x 10.0 | 12.00 | 21 |
| M 32 | MacADAMS, C | ANGEL OF GLASTONBURY | 50.0 x 35.0 | 33.0 x 22.5 | 40.00 | 21 |
| M 32S (Sml) | MacADAMS, C | ANGEL OF GLASTONBURY | 25.0 x 17.5 | 14.7 x 10.0 | 12.00 | 21 |
| M 33 | MacADAMS, C | SHIVA & SHAKTI | 50.0 x 35.0 | 33.0 x 22.5 | 40.00 | 21 |
| M 33S (Sml) | MacADAMS, C | SHIVA & SHAKTI | 25.0 x 17.5 | 14.7 x 10.0 | 12.00 | 21 |
| M 34 | MacADAMS, C | SAND PATTERNS | 35.0 x 25.0 | 30.2 x 20.0 | 24.00 | 20 |
| M 35 | MacADAMS, C | THREE GRACES | 25.0 x 35.0 | 20.0 x 30.2 | 24.00 | 20 |
| M 36 | MacADAMS, C | RISING GODDESS 2 | 35.0 x 25.0 | 30.2 x 20.0 | 24.00 | 20 |
| LE M51 (Gic) | MacFARLANE, J | STUART UNION JACK. | 66.0 x 84.0 | 54.0 x 75.0 | 225.00 | 15 |
| PE M 300 (Gic) | MAANDINI, A | CADILLAC GRILL 1956 | 37.5 x 52.0 | 35.0 x 50.0 | 75.00 | W |
| PE M 301 (Gic) | MAANDINI, A | DE SOTO 1938 | 37.5 x 52.0 | 35.0 x 50.0 | 75.00 | W |
| PE M 302 (Gic) | MAANDINI, A | LA FAYETTE | 37.5 x 52.0 | 35.0 x 50.0 | 75.00 | W |
| PE M 303 (Gic) | MAANDINI, A | CHEVROLET 1939 | 37.5 x 52.0 | 35.0 x 50.0 | 75.00 | W |
| PE M 304 (Gic) | MAANDINI, A | OLDSMOBILE 1956 | 37.5 x 52.0 | 35.0 x 50.0 | 75.00 | W |
| PE M 305 (Gic) | MAANDINI, A | CADILLAC 1956 | 37.5 x 52.0 | 35.0 x 50.0 | 75.00 | W |
| PE M 306 (Gic) | MAANDINI, A | OLDSMOBILE 1957 | 37.5 x 52.0 | 35.0 x 50.0 | 75.00 | W |
| PE M 307 (Gic) | MAANDINI, A | CHRYSLER 1949 | 37.5 x 52.0 | 35.0 x 50.0 | 75.00 | W |
| PE M 308 (Gic) | MAANDINI, A | CHEVROLET 1954 | 37.5 x 52.0 | 35.0 x 50.0 | 75.00 | W |
| PE M 309 (Gic) | MAANDINI, A | CADILLAC BIARRITZ | 37.5 x 52.0 | 35.0 x 50.0 | 75.00 | W |
| PE M 311 (Gic) | MAANDINI, A | DODGE 1947 | 37.5 x 52.0 | 35.0 x 50.0 | 75.00 | W |
| PE M 312 (Gic) | MAANDINI, A | BUICK 1953 | 37.5 x 52.0 | 35.0 x 50.0 | 75.00 | W |

| ITEM CODE | ARTIST | TITLE | PAPER SIZE (cm) | IMAGE SIZE (cm) | REC/RETAIL PRICE | PAGE REF |
|-----------------|---------------|-------------------------|--------------------|--------------------|---------------------|-------------|
| LE M14 (Gic) | MASSEY, DEL | THE THUNDERBOX | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| LE M15 (Gic) | MASSEY, DEL | A FRIENDS GARDEN | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| LE M16 (Gic) | MASSEY, DEL | WISTERIA COTTAGE | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| LE M17 (Gic) | MASSEY, DEL | SILVER BIRCH COTTAGE | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| LE M18 (Gic) | MASSEY, DEL | ROSE ARCH | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| LE M19 (Gic) | MASSEY, DEL | HAHNDORF GARDEN | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| LE M20 (Gic) | MASSEY, DEL | GREENHILL COTTAGE | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| LE M26 (Gic) | MASSEY, DEL | BETHANY COTTAGE | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| LE M27 (Gic) | MASSEY, DEL | AUTUMN IN THE COUNTRY | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| LE M28 (Gic) | MASSEY, DEL | STORM APPROACHING | 44.0 x 52.0 | 32.0 x 42.0 | 100.00 | F |
| LE M29 (Gic) | MASSEY, DEL | MORNING CRUISE | 44.0 x 52.0 | 32.0 x 42.0 | 100.00 | F |
| LE M42 (Gic) | MASSEY, DEL | ADELAIDE FROM STUDIO | 34.0 x 58.0 | 25.0 x 50.0 | 90.00 | F |
| LE M43 (Gic) | MASSEY, DEL | HILLS VINEYARD | 34.0 x 58.0 | 25.0 x 50.0 | 90.00 | F |
| LE M44 (Gic) | MASSEY, DEL | MOOD OF THE MURRAY | 34.0 x 58.0 | 25.0 x 50.0 | 90.00 | F |
| LE M45 (Gic) | MASSEY, DEL | WINDING THRU FLINDERS | 34.0 x 58.0 | 25.0 x 50.0 | 90.00 | F |
| LE M46 (Gic) | MASSEY, DEL | CITYSCAPE FR TORRENS R. | 34.0 x 58.0 | 25.0 x 50.0 | 90.00 | F |
| LE M47 (Gic) | MASSEY, DEL | GLENELG | 34.0 x 58.0 | 25.0 x 50.0 | 90.00 | F |
| LE M48 (Gic) | MASSEY, DEL | HYDRANGEAS | 59.5 x 70.0 | 50.0 x 61.8 | 90.00 | F |
| LE M49 (Gic) | MASSEY, DEL | AUTUMN VINES | 44.0 x 52.0 | 32.0 x 42.0 | 100.00 | F |
| LE M51 (Gic) | MASSEY, DEL | HENS PARTY | 44.0 x 52.0 | 32.0 x 42.0 | 100.00 | F |
| LE M76 (Gic) | MASSEY, DEL | ENGLISH CHARM #1 | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| LE M77 (Gic) | MASSEY, DEL | ENGLISH CHARM #2 | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| LE M78 (Gic) | MASSEY, DEL | SUMMER GARDEN | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| LE M79 (Gic) | MASSEY, DEL | GARDEN IN THE HILLS | 52.0 x 40.0 | 40.0 x 30.0 | 90.00 | F |
| M 10 | MASUDA, M | KABUKI | 46.0 x 46.0 | 40.0 x 40.0 | 40.00 | 18 |
| PE M53 (Gic) | MATANIA, F | SAVING AMIENS | 54.3 x 80.0 | 45.7 x 75.0 | 170.00 | 14 |
| CM 7P (Sml) | MATHER, JOHN | AUTUMN/FITZROY GARDEN | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| CM 8P (Sml/Det) | MATHER, JOHN | A MORNING WALK/YARRA | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| CM 9P (Sml) | MATHER, JOHN | PICNIC POINT/BRIGHTON | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| M 7 | MATHER, JOHN | AUTUMN/FITZROY GARDEN | 61.0 x 91.5 | 51.0 x 81.5 | 60.00 | 10 |
| PE M8 (Gic) | MATHER, JOHN | A MORNING WALK/YARRA | 84.0 x 53.8 | 79.2 x 49.8 | 170.00 | 8 |
| PE M9 (Gic) | MATHER, JOHN | PICNIC POINT/BRIGHTON | 47.5 x 84.0 | 42.3 x 80.0 | 170.00 | 7 |
| CM 12P (Sml) | McCUBBIN, F | HOME AGAIN | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| CM 13P (Sml) | McCUBBIN, F | GOLDEN SUNLIGHT | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| CM 4P (Sml) | McCUBBIN, F | A BUSH IDYLL | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| M 2 | McCUBBIN, F | THE PIONEER | 69.0 x 92.3 | 58.8 x 82.0 | 60.00 | 5 |
| M 4 | McCUBBIN, F | A BUSH IDYLL | 45.7 x 61.0 | 31.5 x 51.0 | 40.00 | 10 |
| PE M4 (Gic) | McCUBBIN, F | A BUSH IDYLL | 47.5 x 84.0 | 42.0 x 80.0 | 170.00 | 4 |
| PE M40 (Gic) | McCUBBIN, F | THE LETTER | 85.0 x 63.1 | 80.0 x 59.1 | 210.00 | 12 |
| PE M78 (Gic) | McCUBBIN, F | DOWN ON HIS LUCK | 64.0 x 50.5 | 60.0 x 45.2 | 140.00 | W |
| PE M91 (Gic) | McCUBBIN, F | THE BROKEN FENCE | 39.5 x 46.0 | 32.8 x 40.0 | 72.50 | W |
| PE M134 (Gic) | McCUBBIN, F | LOST 1907 | 63.0 x 88.0 | 56.5 x 82.0 | 220.00 | W |
| PE M139 (Gic) | McCUBBIN, F | A BUSH BURIAL | 32.0 x 54.0 | 27.3 x 50.0 | 70.00 | W |
| PE M140 (Gic) | McCUBBIN, F | ON THE WALLABY TRACK | 88.0 x 52.5 | 80.0 x 43.8 | 195.00 | W |
| PE M141 (Gic) | McCUBBIN, F | MOYES BAY, BEAUMARIS | 47.0 x 67.0 | 40.0 x 61.0 | 130.00 | W |
| PE M142 (Gic) | McCUBBIN, F | NORTH WIND | 57.5 x 88.0 | 48.5 x 80.0 | 220.00 | W |
| PE M95 (Gic) | McKENNEY, K | PASSING TIME | 62.5 x 88.0 | 53.2 x 80.0 | 220.00 | 12 |
| M 101 | McNEILL, JAN | ZINNIAS & QUINCES | 34.0 x 44.5 | 25.0 x 36.0 | 32.00 | 16 |
| M 102 (Sml) | McNEILL, JAN | ZINNIAS & QUINCES | 17.5 x 22.5 | 12.0 x 17.5 | 10.00 | 16 |
| M 103 | McNEILL, JAN | DAFFODILS & BLUE CHINA | 44.5 x 34.0 | 33.5 x 25.0 | 32.00 | 16 |
| M 104 | McNEILL, JAN | POMEGRANITES/GINGER | 34.0 x 44.5 | 25.0 x 36.0 | 32.00 | 16 |
| M 105 (Sml) | McNEILL, JAN | POMEGRANITES/GINGER | 17.5 x 22.5 | 12.0 x 17.5 | 10.00 | 16 |
| M 106 | McNEILL, JAN | EUCALYPTUS BLOSSOM | 34.0 x 44.5 | 25.0 x 36.0 | 32.00 | 16 |
| M 11 | MEESON, DORA | IN A CHELSEA GARDEN | 69.5 x 41.7 | 46.0 x 33.0 | 35.00 | 19 |
| M132 (Gic) | MENGIN, C.A. | SAPPHO | 67.0 x 45.6 | 60.0 x 39.6 | 130.00 | W |
| PE B60 (Gic) | MICHELANGELO | THE CREATION OF ADAM | 60.0 x 88.0 | 51.0 x 80.0 | 235.00 | W |
| PE M41 (Gic) | MILLAIS, J E | OPHELIA | 63.5 x 88.0 | 54.2 x 80.0 | 220.00 | F |
| M 50 | MINTARO | MINTARO GRAPES | 61.0 x 91.5 | 48.5 x 80.7 | 60.00 | 48 |
| PE M105(Gic) | MONET, CLAUDE | HAYSTACK - SUN IN HAZE | 49.0 x 76.0 | 42.0 x 70.0 | 150.00 | 13 |
| M 94 | MONET, CLAUDE | VIEW OF VETHEUIL | 68.0 x 82.0 | 60.0 x 81.0 | 60.00 | 11 |

| ITEM CODE | ARTIST | TITLE | PAPER SIZE (cm) | IMAGE SIZE (cm) | REC/RETAIL PRICE | PAGE REF |
|---------------|-----------------|---------------------------|--------------------|--------------------|---------------------|-------------|
| LC 1004 | NANKIN, H | BOGONG HIGH PLAINS | 56.0 x 69.5 | 40.0 x 56.0 | 40.00 | - |
| LC 1006 | NANKIN, H | MOUNT BUFFALO | 56.0 x 69.5 | 40.0 x 56.0 | 40.00 | - |
| LC 1003 | NANKIN, H | PORT CAMPBELL | 56.0 x 69.5 | 40.0 x 56.0 | 40.00 | - |
| W 11 | NAPIER-WALLER | THE LECKIE WINDOW | 92.8 x122.0 | 92.8 x122.0 | 100.00 | 2 |
| W 11AP | NAPIER-WALLER | LECKIE PANEL - APOLLO | 70.0 x 20.0 | 70.0 x 20.0 | 24.00 | 2 |
| W 11AR | NAPIER-WALLER | LECKIE PANEL - ARTEMIS | 70.0 x 20.0 | 70.0 x 20.0 | 24.00 | 2 |
| W 11CE | NAPIER-WALLER | LECKIE PANEL - CERES | 70.0 x 20.0 | 70.0 x 20.0 | 24.00 | 2 |
| W 11PH | NAPIER-WALLER | LECKIE PANEL - PHIDIAS | 70.0 x 20.0 | 70.0 x 20.0 | 24.00 | 2 |
| W 11PR | NAPIER-WALLER | LECKIE PANEL - PROMETHEUS | 70.0 x 20.0 | 70.0 x 20.0 | 24.00 | 2 |
| W 11SA | NAPIER-WALLER | LECKIE PANEL - SAPPHO | 70.0 x 20.0 | 70.0 x 20.0 | 24.00 | 2 |
| CP 5P (Sml) | PHILLIPS FOX, E | A LOVE STORY | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| PE P5 (Gic) | PHILLIPS FOX, E | A LOVE STORY | 57.6 x 84.0 | 52.9 x 80.0 | 190.00 | 6 |
| CP 6P | PHILLIPS FOX, E | AUTUMN 1889 | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| PE P6 (Sml) | PHILLIPS FOX, E | AUTUMN 1889 | 60.3 x 84.0 | 55.8 x 80.0 | 195.00 | 8 |
| PE P7 (Gic) | PHILLIPS FOX, E | LAMPLIGHT | 44.0 x 50.0 | 33.9 x 41.7 | 85.00 | W |
| P 60 | PHILLIPS FOX, E | THE ARBOUR | 69.5 x 76.5 | 61.5 x 75.0 | 60.00 | 10 |
| P 69 | PHILLIPS FOX, E | THE BATHING HOUR | 95.5 x 54.0 | 87.0 x 54.0 | 60.00 | 19 |
| PE B69 (Gic) | PHILLIPS FOX, E | THE BATHING HOUR | 88.0 x 55.8 | 82.0 x 50.8 | 195.00 | W |
| P 67 | PHILLIPS FOX, E | THE FERRY | 69.0 x 80.5 | 61.0 x 80.5 | 60.00 | 10 |
| PE P20 (Gic) | PIGUENIT, W C | LEAGUE LONG ROLLER | 53.0 x 84.0 | 48.0 x 80.0 | 175.00 | 7 |
| PE P58 (Gic) | PISSARRO, C | BANKS OF THE VIONE | 72.5 x 60.5 | 65.5 x 54.5 | 190.00 | 11 |
| P 59 | PISSARRO, C | PEASANTS HOUSES | 69.5 x 75.0 | 61.0 x 75.0 | 55.00 | 11 |
| LE P11 (Gic) | POPE, C | GOULDIAN FINCH | 37.5 x 50.0 | 30.0 x 44.0 | 105.00 | 31 |
| LE P12 (Gic) | POPE, C | REGENT PARROT | 51.5 x 36.0 | 44.0 x 30.0 | 105.00 | 31 |
| LE P13 (Gic) | POPE, C | SEA EAGLE | 37.5 x 50.0 | 30.0 x 44.0 | 105.00 | 31 |
| LE P14 (Gic) | POPE, C | SPLENDID FAIRY WRENS | 51.5 x 36.0 | 44.0 x 30.0 | 105.00 | 31 |
| LE P15 (Gic) | POPE, C | SUPERB PARROT | 37.5 x 50.0 | 30.0 x 44.0 | 105.00 | 31 |
| LE P16 (Gic) | POPE, C | SILVER EYE | 37.5 x 50.0 | 30.0 x 44.0 | 105.00 | 31 |
| PE P10 (Gic) | POWER, H S | THE AVIARY (PARROTS) | 75.5 x 61.0 | 67.4 x 54.0 | 180.00 | 8 |
| P 1 | POYNTER | SOLOMON & SHEBA | 69.0 x 92.0 | 61.0 x 91.5 | 60.00 | 3 |
| LE P3 | PUGH, C | SPRING | 56.0 x100.0 | 44.0 x 92.5 | 450.00 | 13 |
| PE P25 (Gic) | PLYLE, HOWARD | THE MERMAID | 87.0 x 61.5 | 80.0 x 55.5 | 235.00 | W |
| PE P25s (Gic) | PLYLE, HOWARD | THE MERMAID | 41.5 x 29.3 | 38.1 x 26.4 | 55.00 | W |
| R2LE | RAPP, K | AGE OF CONTENTMENT | 34.0 x 44.0 | 23.5 x 34.5 | 30.00 | 13 |
| R3LE (Sml) | RAPP, K | AGE OF CONTENTMENT | 17.5 x 22.5 | 12.0 x 17.5 | 10.00 | 13 |
| R1LE | RAPP, K | QUEEN OF NAXOS | 53.5 x 64.0 | 42.8 x 55.0 | 60.00 | 13 |
| R4LE (Sml) | RAPP, K | THREE DISGRACES | 17.5 x 22.5 | 12.0 x 17.5 | 10.00 | 13 |
| PE R62 (Gic) | REES, L | BOAT REPAIRS | 58.5 x 84.0 | 53.5 x 80.0 | 190.00 | 9 |
| PE R63 (Gic) | REES, L | BALMORAL | 78.5 x 84.5 | 73.5 x 80.0 | 240.00 | 9 |
| PE R64 (Gic) | REES, L | THE DESERTED RAILWAY | 74.0 x 84.0 | 69.0 x 80.0 | 250.00 | 9 |
| PE R66 (Gic) | REES, L | 3 BOATS LANE COVE R. | 77.4 x 84.0 | 72.7 x 80.0 | 240.00 | 9 |
| PE R71 (Gic) | REES, L | THE DISTANT DERWENT | 61.0 x 84.0 | 56.0 x 80.0 | 206.00 | 9 |
| PE R23 (Gic) | RICHARDSON | FLEUR DE LYS | 42.5 x 88.0 | 33.3 x 80.0 | 150.00 | 6 |
| PE R19 (Gic) | RICHARDSON | CASTING THE SPELL | 94.0 x 44.4 | 86.7 x 37.5 | 180.00 | W |
| R 10 | RIVERS | UNDER THE JACARANDA | 69.5 x 41.7 | 45.0 x 33.0 | 35.00 | 19 |
| PE R10 (Gic) | RIVERS | UNDER THE JACARANDA | 87.5 x 65.0 | 80.0 x 59.0 | 220.00 | 19 |
| R 2 | ROBERTS, TOM | SHEARING THE RAMS | 69.0 x 99.0 | 59.0 x 89.2 | 60.00 | 5 |
| CR 3P (Sml) | ROBERTS, TOM | SHEARING THE RAMS | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| CR 5P (Sml) | ROBERTS, TOM | THE ARTISTS CAMP | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| PE R6 (Gic) | ROBERTS, TOM | MOSMAN'S BAY | 59.0 x 84.0 | 53.8 x 80.0 | 198.00 | 7 |
| CR 7P (Sml) | ROBERTS, TOM | OPENING 1st PARLIAMENT | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| PE R7 (Gic) | ROBERTS, TOM | OPENING 1st PARLIAMENT | 55.0 x 86.0 | 55.0 x 86.0 | 180.00 | 15 |
| PE R7K (Gic) | ROBERTS, TOM | OPENING 1st PARL *KEY | 33.5 x 40.0 | 33.5 x 40.0 | 51.00 | 15 |
| PE R8 (Gic) | ROBERTS, TOM | CHRISTMAS BELLES | 59.8 x 43.9 | 52.8 x 38.0 | 105.00 | W |
| PE R20 (Gic) | ROBERTS, TOM | MENDING THE SAIL | 66.8 x 84.0 | 62.0 x 80.0 | 220.00 | 7 |
| PE R21 (Gic) | ROBERTS, TOM | PLOUGH/DANDENONGS | 63.0 x 88.0 | 53.5 x 80.0 | 195.00 | 4 |
| PE R22 (Gic) | ROBERTS, TOM | THE SCULPTORS STUDIO | 58.1 x 84.0 | 53.3 x 80.0 | 195.00 | 4 |
| PE R23 (GIC) | ROBERTS, TOM | SLUMBERING SEA, MENTONE | 59.0 X 84.0 | 50.5 X 76.0 | 190.00 | W |
| PE R24 (Gic) | ROBERTS, TOM | TWENTY PAST THREE | 88.0 x 67.0 | 80.0 x 60.0 | 240.00 | W |
| PE R25 (Gic) | ROBERTS, TOM | THE GOLDEN FLEECE | 31.0 x 44.0 | 26.1 x 40.0 | 60.00 | W |
| PE R27 (Gic) | ROBERTS, TOM | QUIET DAY/DAREBIN CRK. | 37.0 x 46.0 | 30.0 x 40.0 | 70.00 | W |
| PE R28 (Gic) | ROBERTS, TOM | THE ARTISTS CAMP | 52.5 x 67.0 | 45.5 x 61.0 | 140.00 | W |
| PE R29 (Gic) | ROBERTS, TOM | SMIKE STREETON | 52.0 x 41.5 | 45.8 x 35.7 | 90.00 | W |
| PE R30 (Gic) | ROBERTS, TOM | BAILED UP | 67.5 x 88.0 | 60.4 x 82.0 | 230.00 | W |

| ITEM CODE | ARTIST | TITLE | PAPER SIZE (cm) | IMAGE SIZE (cm) | REC/RETAIL PRICE | PAGE REF |
|---------------|----------------|--------------------------|--------------------|--------------------|---------------------|-------------|
| PE R31 (Gic) | ROBERTS, TOM | BOURKE STREET | 63.2 x 88.0 | 56.7 x 82.0 | 250.00 | W |
| PE R32 (Gic) | ROBERTS, TOM | DEWEY EVE | 72.0 x 86.0 | 65.2 x 80.0 | 275.00 | W |
| PE R33 (Gic) | ROBERTS, TOM | COMING SOUTH | 72.0 x 60.5 | 63.5 x 52.5 | 195.00 | W |
| PE R34 (Gic) | ROBERTS, TOM | THE SUNNY SOUTH | 47.0 x 86.0 | 40.5 x 80.0 | 180.00 | W |
| PE R35 (Gic) | ROBERTS, TOM | A SUMMER MORNING TIFF | 82.5 x 56.5 | 76.5 x 51.4 | 210.00 | W |
| PE R11 (Gic) | ROBERTSON | HOBSONS BAY | 52.1 x 84.0 | 47.4 x 80.3 | 175.00 | 15 |
| LE R37 (Gic) | ROGERS, R | FRILLED LIZARD | 29.5 x 22.5 | 24.0 x 18.5 | 45.00 | F |
| LE R38 (Gic) | ROGERS, R | CROCODILE | 29.5 x 22.5 | 24.0 x 18.5 | 45.00 | F |
| LE R39 (Gic) | ROGERS, R | WOMBAT | 29.5 x 22.5 | 24.0 x 18.5 | 45.00 | F |
| LE R40 (Gic) | ROGERS, R | ECHIDNA | 29.5 x 22.5 | 24.0 x 18.5 | 45.00 | F |
| LE R41 (Gic) | ROGERS, R | DINGO | 29.5 x 22.5 | 24.0 x 18.5 | 45.00 | F |
| LE R42 (Gic) | ROGERS, R | GOANNA | 29.5 x 22.5 | 24.0 x 18.5 | 45.00 | F |
| LE R43 (Gic) | ROGERS, R | KOALA | 29.5 x 22.5 | 24.0 x 18.5 | 45.00 | F |
| LE R44 (Gic) | ROGERS, R | KANGAROO | 29.5 x 22.5 | 24.0 x 18.5 | 45.00 | F |
| LE R45 (Gic) | ROGERS, R | EAGLE | 29.5 x 22.5 | 24.0 x 18.5 | 45.00 | F |
| LE R46 (Gic) | ROGERS, R | TASMANIAN DEVIL | 29.5 x 22.5 | 24.0 x 18.5 | 45.00 | F |
| LE R47 (Gic) | ROGERS, R | PLATYPUS | 29.5 x 22.5 | 24.0 x 18.5 | 45.00 | F |
| LE R48 (Gic) | ROGERS, R | EMU | 29.5 x 22.5 | 24.0 x 18.5 | 45.00 | F |
| LE R50 (Gic) | ROGERS, R | THRU JUNGLE DARK | 64.0 x 53.0 | 54.0 x 43.7 | 145.00 | W |
| LE R51 (Gic) | ROGERS, R | CENTRAL AUST (TRIPTYCH) | 48.0 x 114.0 | 41.0 x 114 | 240.00 | W |
| LE R51A (Gic) | ROGERS, R | CENTRAL AUST (TRIPTYCH) | 48.0 x 38.0 | 41.0 x 38.0 | 80.00 | W |
| LE R51B (Gic) | ROGERS, R | CENTRAL AUST (TRIPTYCH) | 48.0 x 38.0 | 41.0 x 38.0 | 80.00 | W |
| LE R51C (Gic) | ROGERS, R | CENTRAL AUST (TRIPTYCH) | 48.0 x 38.0 | 41.0 x 38.0 | 80.00 | W |
| R 4 | RUSSELL, J P | THE GARDEN LONG-PRE | 45.7 x 61.0 | 31.5 x 51.0 | 40.00 | 8 |
| PE R4 (Gic) | RUSSELL, J P | THE GARDEN LONG-PRE | 58.5 x 88.0 | 49.3 x 80.0 | 190.00 | 8 |
| CR 4P (Sml) | RUSSELL, J P | THE GARDEN LONG-PRE | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| S 62 | SARGENT, J S | AUTUMN LEAVES | 64.5 x 71.0 | 55.5 x 71.0 | 60.00 | 10 |
| LE S3 (Gic) | SCHERGER, JOY | THE BRIDE | 42.5 x 40.0 | 34.2 x dia. | 95.00 | 39 |
| LE S4 (Gic) | SCHERGER, JOY | SHARED SECRETS | 42.5 x 40.0 | 34.2 x dia. | 95.00 | 39 |
| S 1 | SCHERGER, JOY | FIELD HAS ITS FLOWERS | 70.0 x 69.0 | 55.5 x dia. | 60.00 | 19 |
| S 2 (Sml) | SCHERGER, JOY | FIELD HAS ITS FLOWERS | 22.0 x 22.0 | 17.0 x dia. | 5.00 | 19 |
| LE S121 (Gic) | SCOTT, LINDSAY | MARREE SALEYARDS | 37.9 x 56.0 | 29.5 x 48.2 | 120.00 | F |
| LE S122 (Gic) | SCOTT, LINDSAY | UP AND OVER | 37.7 x 56.0 | 28.8 x 48.6 | 120.00 | F |
| LE S123 (Gic) | SCOTT, LINDSAY | EARLY START | 38.4 x 56.0 | 29.5 x 48.2 | 120.00 | F |
| LE S124 (Gic) | SCOTT, LINDSAY | END OF THE DRIVE | 44.3 x 56.0 | 34.5 x 48.2 | 120.00 | F |
| LE S125 (Gic) | SCOTT, LINDSAY | CUTTING OUT | 41.7 x 56.0 | 32.6 x 48.2 | 120.00 | F |
| LE S126 (Gic) | SCOTT, LINDSAY | WHICH ONE BOSS? | 38.6 x 56.0 | 30.6 x 48.2 | 120.00 | F |
| LE S127 (Gic) | SCOTT, LINDSAY | STANLEY | 56.0 x 44.7 | 47.1 x 37.0 | 120.00 | F |
| LE S128 (Gic) | SCOTT, LINDSAY | SELECTION | 44.5 x 56.0 | 35.3 x 48.5 | 120.00 | F |
| LE S129 (Gic) | SCOTT, LINDSAY | CUTTING 'M OUT | 56.0 x 42.2 | 47.4 x 35.1 | 120.00 | F |
| LE S130 (Gic) | SCOTT, LINDSAY | BLACKIE & STANLEY | 56.0 x 42.0 | 46.7 x 34.6 | 120.00 | F |
| LE S131 (Gic) | SCOTT, LINDSAY | CATTLEMEN OF G.A.C.D. | 56.0 x 41.5 | 46.9 x 33.7 | 120.00 | F |
| LE S132 (Gic) | SCOTT, LINDSAY | THE SHADE OF COOLIBAH | 56.0 x 42.4 | 47.2 x 36.0 | 120.00 | F |
| LE S133 (Gic) | SCOTT, LINDSAY | SMOKO | 41.8 x 56.0 | 33.7 x 49.1 | 120.00 | F |
| LE S134 (Gic) | SCOTT, LINDSAY | HEADING OUT | 41.3 x 56.0 | 33.1 x 49.1 | 120.00 | F |
| LE S135 (Gic) | SCOTT, LINDSAY | DRAFTING | 48.1 x 56.0 | 40.2 x 49.1 | 120.00 | F |
| LE S136 (Gic) | SCOTT, LINDSAY | TAIL ENDERS | 34.1 x 56.0 | 25.8 x 48.5 | 120.00 | F |
| LE S137 (Gic) | SCOTT, LINDSAY | SALTBUSH & SANDHILLS | 34.9 x 56.0 | 25.6 x 48.2 | 120.00 | F |
| LE S138 (Gic) | SCOTT, LINDSAY | BREAK ON BIRDSVILLE | 41.7 x 56.0 | 32.1 x 47.2 | 120.00 | F |
| LE S139 (Gic) | SCOTT, LINDSAY | WRONG WAY | 40.7 x 56.0 | 31.1 x 47.9 | 120.00 | F |
| LE S140 (Gic) | SCOTT, LINDSAY | MAN FROM WAGGA | 38.4 x 56.0 | 29.5 x 48.2 | 120.00 | F |
| LE S141 (Gic) | SCOTT, LINDSAY | DAWN TILL DUST | 27.5 x 88.6 | 20.6 x 83.0 | 150.00 | F |
| LE S142 (Gic) | SCOTT, LINDSAY | BEHIND THE MOB | 27.5 x 88.6 | 20.6 x 83.0 | 150.00 | F |
| LE S143 (Gic) | SCOTT, LINDSAY | AUSTRALIAN LIGHT HORSE | 51.0 x 57.0 | 46.0 x 54.0 | 150.00 | W |
| LE S144 (Gic) | SCOTT, LINDSAY | THE RETURN AUST. L HORSE | 64.0 x 88.0 | 59.0 x 84.0 | 225.00 | W |
| S 63 | SISLEY, A | HILLS BEHIND ST. NICAISE | 67.3 x 71.0 | 59.0 x 71.0 | 60.00 | 11 |

| ITEM CODE | ARTIST | TITLE | PAPER SIZE (cm) | IMAGE SIZE (cm) | REC/RETAIL PRICE | PAGE REF |
|---------------|---------------|--------------------------|--------------------|--------------------|---------------------|-------------|
| LE S101 (Gic) | STAGG, SHANE | MANDALA #1 | 67.0 x 65.0 | 53.0 x 53.0 | 160.00 | 23 |
| LE S102 (Gic) | STAGG, SHANE | MANDALA #2 | 67.0 x 65.0 | 53.0 x 53.0 | 160.00 | 23 |
| LE S103 (Gic) | STAGG, SHANE | MANDALA #3 | 67.0 x 65.0 | 53.0 x 53.0 | 160.00 | 23 |
| LE S104 (Gic) | STAGG, SHANE | MANDALA #4 | 67.0 x 65.0 | 53.0 x 53.0 | 160.00 | 23 |
| LE S105 (Gic) | STAGG, SHANE | MANDALA #5 | 67.0 x 65.0 | 53.0 x 53.0 | 160.00 | 23 |
| LE S106 (Gic) | STAGG, SHANE | MANDALA #6 | 67.0 x 65.0 | 53.0 x 53.0 | 160.00 | 23 |
| LE S107 (Gic) | STAGG, SHANE | MANDALA #7 | 67.0 x 65.0 | 53.0 x 53.0 | 160.00 | 23 |
| LE S108 (Gic) | STAGG, SHANE | MANDALA #8 | 67.0 x 65.0 | 53.0 x 53.0 | 160.00 | 23 |
| LE S109 (Gic) | STAGG, SHANE | MANDALA #9 | 67.0 x 65.0 | 53.0 x 53.0 | 160.00 | 23 |
| LE S110 (Gic) | STAGG, SHANE | MANDALA #10 | 67.0 x 65.0 | 53.0 x 53.0 | 160.00 | 23 |
| S 5 | STEER, HOWARD | FOUR DRAGONFLIES | 34.5 x 33.5 | 30.5 x 30.5 | 22.00 | W |
| LE S 9 (Gic) | STEER, HOWARD | STURT'S 1st DESERT PEA | 34.0 x 48.0 | 24.5 x 40.0 | 80.00 | 26 |
| LE S10 (Gic) | STEER, HOWARD | F.DOC. & 2ND OPINION | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | 26 |
| LE S11 (Gic) | STEER, HOWARD | STURT'S 1st DESERT PEA | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | 26 |
| S 11 F | STEER, HOWARD | STURT'S 1st DESERT PEA | 34.5 x 33.5 | 30.5 x 30.5 | 22.00 | W |
| LE S12 (Gic) | STEER, HOWARD | F.D. & THE BUSH NURSES | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | 26 |
| LE S13 (Gic) | STEER, HOWARD | THIS WILL HURT | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | 26 |
| LE S14 (Gic) | STEER, HOWARD | YOU'VE HIT THE F. DOC. | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | 26 |
| LE S15 (Gic) | STEER, HOWARD | F. DOC'S NEW WEB SITE | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | 26 |
| LE S16 (Gic) | STEER, HOWARD | PUB CRAWL | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | 26 |
| LE S17 (Gic) | STEER, HOWARD | OUTBACK LINE DANCING | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | 26 |
| S 17 | STEER, HOWARD | OUTBACK LINE DANCING | 34.5 x 33.5 | 30.5 x 30.5 | 22.00 | W |
| LE S18 (Gic) | STEER, HOWARD | TOO MANY CHEFS SPOIL. | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | 26 |
| LE S19 (Gic) | STEER, HOWARD | AUST'S 1st SQUATTER | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | 26 |
| LE S20 (Gic) | STEER, HOWARD | COOKING THE BOOKS | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| S 20 | STEER, HOWARD | COOKING THE BOOKS | 34.5 x 33.5 | 30.5 x 30.5 | 22.00 | W |
| LE S22 (Gic) | STEER, HOWARD | WHICH DOCTOR | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S23 (Gic) | STEER, HOWARD | MOBILES DON'T WORK IN | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S24 (Gic) | STEER, HOWARD | SHOPPING ON LINE | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S25 (Gic) | STEER, HOWARD | F.D. BUSH OPERA HOUSE | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S26 (Gic) | STEER, HOWARD | F.D. COMING IN TO LAND | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S27 (Gic) | STEER, HOWARD | CORROBREE FOR THE F.D. | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S29 (Gic) | STEER, HOWARD | NEIGHBOURHOOD WATCH | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S30 (Gic) | STEER, HOWARD | I THINK I'M IN LOVE | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S31 (Gic) | STEER, HOWARD | BALL'S IN YOUR COURT | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S32 (Gic) | STEER, HOWARD | DRY CK. CROCODILE RACE | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S33 (Gic) | STEER, HOWARD | BACKYARD WEDDING | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S34 (Gic) | STEER, HOWARD | QUARTER HORSE RACING | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S35 (Gic) | STEER, HOWARD | BOXING FOR THE F.D. | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S36 (Gic) | STEER, HOWARD | WAITING FOR RAIN DEAR | 45.0 x 44.0 | 36.0 x 36.0 | 80.00 | F |
| LE S37 (Gic) | STEER, HOWARD | MINERS BUCKS NIGHT | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S38 (Gic) | STEER, HOWARD | THE SWAGMAN'S DREAM | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S40 (Gic) | STEER/BLAHUTA | MIDNIGHT MINERS | 40.0 x 38.0 | 30.0 x 30.0 | 70.00 | F |
| LE S41 (Gic) | STEER/BLAHUTA | BIG BROTHER | 40.0 x 38.0 | 30.0 x 30.0 | 70.00 | F |
| LE S42 (Gic) | STEER/BLAHUTA | TUNNEL TALK | 40.0 x 38.0 | 30.0 x 30.0 | 70.00 | F |
| LE S43 (Gic) | STEER/BLAHUTA | LIKE FATHER LIKE SON | 40.0 x 38.0 | 30.0 x 30.0 | 70.00 | F |
| LE S44 (Gic) | STEER/BLAHUTA | LINE OF LOAD | 40.0 x 38.0 | 30.0 x 30.0 | 70.00 | F |
| LE S45 (Gic) | STEER, HOWARD | JUGGLING THE BOOKS | 44.7 x 51.9 | 35.1 x 43.9 | 100.00 | F |
| LE S46 (Gic) | STEER, HOWARD | F.D./TODD RIVER REGATTA | 44.7 x 51.9 | 35.1 x 43.9 | 100.00 | F |
| LE S47 (Gic) | STEER, HOWARD | PINE GAP GOLF DAY. | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S48 (Gic) | STEER, HOWARD | ALICE SPRINGS FOR F.D. | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S49 (Gic) | STEER, HOWARD | TAKING OUR BIRDS TO BALL | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S50 (Gic) | STEER, HOWARD | ON THE WAY HOME | 29.0 x 88.0 | 20.0 x 80.0 | 100.00 | F |
| LE S51 (Gic) | STEER, HOWARD | F.D.OVER THE DOG FENCE | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S52 (Gic) | STEER, HOWARD | SMALL THINGS STILL HURT | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S53 (Gic) | STEER, HOWARD | F.D.'s BUSH DANCE | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S54 (Gic) | STEER, HOWARD | NOT OVER TILL FAT LADY | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S55 (Gic) | STEER, HOWARD | ANOTHER F.D. TALL STORY | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S56 (Gic) | STEER, HOWARD | STAR OF THE OUTBACK | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S58 (Gic) | STEER, HOWARD | BED & BREAKFAST FOR F.D. | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S59 (Gic) | STEER, HOWARD | EUREKA | 45.0 x 44.0 | 36.0 x 36.0 | 90.00 | F |
| LE S60 (Gic) | STEER, HOWARD | F.D.'s CLAY PAN DANCE | 45.0 x 44.0 | 36.0 x 36.0 | 90.00 | F |
| LE S61 (Gic) | STEER, HOWARD | BROKEN HILL ON THE MOVE | 29.0 x 88.0 | 20.0 x 80.0 | 110.00 | F |
| LE S62 (Gic) | STEER, HOWARD | STOP PICKING ON MINERS | 45.0 x 44.0 | 36.0 x 36.0 | 90.00 | F |

| ITEM CODE | ARTIST | TITLE | PAPER SIZE (cm) | IMAGE SIZE (cm) | REC/RETAIL PRICE | PAGE REF |
|----------------|----------------|-----------------------------|-----------------|-----------------|------------------|----------|
| LE S63FT (Gic) | STEER, HOWARD | F.D.'s OVER THE FAMILY TREE | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| S 63FT | STEER, HOWARD | F.D.'s OVER THE FAMILY TREE | 34.5 x 33.5 | 30.5 x 30.5 | 22.00 | F |
| LE S63BR (Gic) | STEER, HOWARD | F.D.'s/BLUE RIBBON SEAT | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S64 (Gic) | STEER, HOWARD | THANK YOUR MOTHER | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S65 (Gic) | STEER, HOWARD | HELP BLOW OUT CANDLES | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S66 (Gic) | STEER, HOWARD | SHE'S DRIVING ME TO DRINK | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | F |
| LE S67 (Gic) | STEER, HOWARD | MISCARRIAGE OF JUSTICE | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S68 (Gic) | STEER, HOWARD | FLY BY SHOOTING | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S69 (Gic) | STEER, HOWARD | PUSHING SHIT UP HILL | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S70 (Gic) | STEER, HOWARD | THE 1st SHAKE SPEAR PLAY | 67.3 x 88.5 | 56.1 x 78.5 | 270.00 | 26 |
| LE S71 (Gic) | STEER, HOWARD | THE BUSH OPERA HOUSE | 68.0 x 66.0 | 57.0 x 57.0 | 198.00 | W |
| S 71 | STEER, HOWARD | THE BUSH OPERA HOUSE | 34.5 x 33.5 | 30.5 x 30.5 | 22.00 | W |
| LE S72 (Gic) | STEER, HOWARD | I AM IN HEAVEN | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S73 (Gic) | STEER, HOWARD | I LOVE MY JOB | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| S 73 | STEER, HOWARD | I LOVE MY JOB | 34.5 x 33.5 | 30.5 x 30.5 | 22.00 | W |
| LE S74 (Gic) | STEER, HOWARD | F.D.GREAT AUSSIE BITE | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S75 (Gic) | STEER, HOWARD | SCHOOL OF THE AIR | 53.0 x 38.0 | 45.7 x 32.0 | 85.00 | W |
| LE S76 (Gic) | STEER, HOWARD | OUTBACK DOUBLES | 26.5 x 33.0 | 20.6 x 28.0 | 60.00 | W |
| HWS | STEER, HOWARD | SET OF SIX PRINTS | 34.5 x 33.5 | 30.5 x 30.5 | 110.00 | W |
| LE S78 (Gic) | STEER, HOWARD | DANCING WITH THE STARS | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S79 (Gic) | STEER, HOWARD | DOCKERS ON LINE | 26.5 x 33.0 | 20.6 x 28.0 | 60.00 | W |
| LE S80 (Gic) | STEER, HOWARD | WE'RE IN THE SAME BOAT | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S81 (Gic) | STEER, HOWARD | COCK FIGHTING | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S82 (Gic) | STEER, HOWARD | GREEN HOUSE GAS | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S83 (Gic) | STEER, HOWARD | PUSHING SHIT UPHILL #2 | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S84 (Gic) | STEER, HOWARD | PISSED & BROKE | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S85 (Gic) | STEER, HOWARD | TAKING THE PISS | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S86 (Gic) | STEER, HOWARD | DON'T GIVE ME THE SHITS | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S87 (Gic) | STEER, HOWARD | SAME SHIT DIFFERENT DAY | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S88 (Gic) | STEER, HOWARD | PEEK-A-BOOB | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S89 (Gic) | STEER, HOWARD | YABBIES ARE BITING | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S90 (Gic) | STEER, HOWARD | FREE MEASURE & QUOTE | 26.0 x 25.0 | 20.0 x 20.0 | 60.00 | W |
| LE S91 (Gic) | STEER, HOWARD | GREAT AUST. CATTLE DRIVE | 26.0 x 25.0 | 20.0 x 20.20 | 60.00 | W |
| LE S92 (Gic) | STEER, HOWARD | MINING - DOWN UNDER | 88.0 x 45.0 | 82.0 x 38.5 | 175.00 | W |
| LE S93 (Gic) | STEER, HOWARD | F.D. & THE HILLS ANGELS | 45.0 x 44.0 | 36.0 x 36.0 | 90.00 | W |
| CS 6P (Gic) | STREETON, A | SUNNY SOUTH COOGEE | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| CS 8P (Sml) | STREETON, A | GOLDEN SUMMER | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| CS 9P (Sml) | STREETON, A | SPRING 1890 | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| PE S7 (Gic) | STREETON, A | BARRON GORGE & SUGAR PL. | 55.5 x 84.0 | 50.2 x 80.0 | 186.00 | 4 |
| PE S10 (Gic) | STREETON, A | THE PASTORAL | 85.0 x 58.1 | 80.0 x 54.1 | 198.00 | 12 |
| PE S148 (Gic) | STREETON, A | GORSE IN BLOOM | 45.0 x 76.0 | 38.0 x 70.0 | 140.00 | W |
| PE S149 (Gic) | STREETON, A | FROM McMAHON'S POINT | 56.8 x 44.4 | 50.0 x 38.4 | 100.00 | W |
| PE S150 (Gic) | STREETON, A | OBLIVION | 55.5 x 88.0 | 50.2 x 80.0 | 186.00 | F |
| PE S151 (Gic) | STREETON, A | PURPLE MOON'S MIGHT | 87.0 x 88.0 | 80.0 x 80.0 | 275.00 | W |
| LC 1008 | TAN, M | BAY OF MARTYRS | 56.0 x 69.5 | 40.0 x 56.0 | 40.00 | - |
| LE T13 (Gic) | TAYLOR, MAXINE | FRUIT SALAD WOMAN | 67.5 x 44.0 | 60.0 x 38.0 | 200.00 | 17 |
| LE T14 (Gic) | TAYLOR, MAXINE | STAR DUST | 67.5 x 44.0 | 60.0 x 38.0 | 200.00 | 17 |
| LE T33 (Gic) | TAYLOR, MAXINE | PINK LADY | 47.0 x 88.0 | 42.3 x 84.6 | 200.00 | W |
| PE T37 (Gic) | TISSOT, J | NORTH-WEST PASSAGE | 69.0 x 85.5 | 60.0 x 77.5 | 235.00 | W |
| PE U1 (Gic) | UNKNOWN | FEDERATION INVITATION | 40.4 x 54.0 | 33.5 x 48.0 | 80.00 | 15 |
| PE U 5 (Gic) | UNKNOWN | DISTINGUISHING BADGES AIF | 64.0 x 54.4 | 45.8 x 57.5 | 150.00 | W |
| PE U 6 (Gic) | UNKNOWN | BADGES OF AUST. ARMY | 75.5 x 49.5 | 75.5 x 49.5 | 165.00 | W |
| PE A10 (Gic) | ANONYMOUS | PORT ADELAIDE 1888 | 32.5 x 60.0 | 26.4 x 55.4 | 78.00 | 14 |
| V 2 | VON GUERARD | ELEVIEV'S HUT | 32.4 x 49.5 | 28.2 x 47.4 | 36.00 | 4 |

| ITEM CODE | ARTIST | TITLE | PAPER SIZE (cm) | IMAGE SIZE (cm) | REC/RETAIL PRICE | PAGE REF |
|--------------|---------------|------------------------|--------------------|--------------------|---------------------|-------------|
| W 48 | WAKE, CHRIS | SUNFLOWERS/GERBERAS | 90.0 x 70.7 | 77.0 x 68.0 | 50.00 | 16 |
| W 49 | WAKE, CHRIS | ICEBERG ROSES | 69.0 x 86.0 | 60.0 x 67.4 | 50.00 | 16 |
| W 50 | WAKE, CHRIS | SPRING ROSES | 63.0 x 73.0 | 50.0 x 60.0 | 40.00 | 16 |
| LE W40 (Gic) | WAKE, CHRIS | STRAWBERRIES/GERANIUM | 81.5 x 70.4 | 72.0 x 62.4 | 310.00 | 32 |
| LE W41 (Gic) | WAKE, CHRIS | HIBISCUS & STRELITZIA | 81.5 x 70.4 | 72.0 x 62.4 | 310.00 | 32 |
| LE W42 (Gic) | WAKE, CHRIS | FARM | 79.5 x 71.5 | 70.0 x 63.5 | 310.00 | 32 |
| LE W43(Gic) | WAKE, CHRIS | CHOICE | 79.5 x 71.5 | 70.0 x 63.5 | 310.00 | 32 |
| LE W44 (Gic) | WAKE, CHRIS | THE JETTY | 44.0 x 52.0 | 36.0 x 45.0 | 126.00 | 32 |
| LE W45 (Gic) | WAKE, CHRIS | HOLIDAY | 44.0 x 52.0 | 36.0 x 45.0 | 126.00 | 32 |
| LE W46 (Gic) | WAKE, CHRIS | SUMMER | 44.0 x 52.0 | 36.0 x 45.0 | 126.00 | 32 |
| LE W47 (Gic) | WAKE, CHRIS | SEA VIEW | 44.0 x 52.0 | 36.0 x 45.0 | 126.00 | 32 |
| PE W50 (Gic) | WALLER, C. | THE GREAT BREATH | 60.0 x 44.3 | 55.7 x 39.2 | 120.00 | W |
| LC 1002 | WALTON | MAINGON BAY | 56.0 x 69.5 | 40.0 x 56.0 | 40.00 | - |
| LC 1001 | WALTON | THE THREE SISTERS | 56.0 x 69.5 | 40.0 x 56.0 | 40.00 | - |
| W 1 | WATERHOUSE, J | CIRCE INVIDIOSA | 99.1 x 43.8 | 90.2 x 42.2 | 60.00 | 1 |
| W 2 (Sml) | WATERHOUSE, J | CIRCE INVIDIOSA | 56.0 x 24.2 | 50.0 x 23.3 | 16.00 | 1 |
| PE W 3 (Gic) | WATERHOUSE, J | A MERMAID | 55.0 x 29.5 | 50.0 x 25.5 | 62.00 | W |
| W 4 | WATERHOUSE, J | CIRCE OFFERING THE CUP | 49.4 x 22.8 | 47.5 x 32.0 | 16.00 | 18 |
| W 5 | WATERHOUSE, J | ULYSSES & THE SIRENS | 55.0 x 94.0 | 45.7 x 91.0 | 60.00 | 2 |
| W 6 (SML) | WATERHOUSE, J | ULYSSES & THE SIRENS | 12.5 x 23.4 | 11.8 x 22.6 | 5.00 | 2 |
| PE W12 (Gic) | WATERHOUSE, J | LADY OF SHALOTT | 69.5 x 88.0 | 60.6 x 80.0 | 240.00 | F |
| PE W13(Gic) | WATERHOUSE, J | ECHO & NARCISSUS | 54.5 x 88.0 | 45.4 x 80.0 | 210.00 | W |
| PE W77 (Gic) | WATERHOUSE, J | THE SHRINE | 88.0 x 48.0 | 81.7 x 42.6 | 240.00 | W |
| PE W78 (Gic) | WATERHOUSE, J | OPHELIA | 87.0 x 52.3 | 80.0 x 46.3 | 200.00 | W |
| PE W79 (Gic) | WATERHOUSE, J | MIRANDA & THE TEMPEST | 62.0 x 88.0 | 53.0 x 80.0 | 240.00 | W |
| W 30 | WATERMARK | ETERNITY | 50.0 x 35.0 | 16.5 x 24.5 | 30.00 | 18 |
| W 21 (SML) | WEBB, A | YARRA STREET, GEELONG | 36.0 x 49.5 | 31.8 x 47.4 | 18.00 | 15 |
| W 23 | WEBB, A | YARRA STREET, GEELONG | 69.0 x 90.5 | 61.0 x 88.5 | 60.00 | 15 |
| W 10 | WILLS | THE PURPOSE OF LIFE | 68.5 x 48.0 | 68.5 x 48.0 | 38.00 | 18 |
| PE W51 | WINTERHALTER | MADAME RIMSKY-KORSAKOW | 41.5 x 34.0 | 39.5 x 30.0 | 60.00 | W |
| PE W7 (Gic) | WITHERS, W | COUNTRY ROAD | 57.0 x 84.0 | 51.9 x 80.0 | 188.00 | 8 |
| CW 7P (Sml) | WITHERS, W | COUNTRY ROAD | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| PE W14 (Gic) | WITHERS, W | THE DROVER | 74.0 x 88.0 | 64.7 x 80.0 | 240.00 | 4 |
| CW 20P (Sml) | WITHERS, W | THE SILENT GUMS | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| PE W20 (Gic) | WITHERS, W | THE SILENT GUMS | 50.0 x 80.0 | 43.3 x 75.0 | 150.00 | 43 |
| W 22 | WITHERS, W | THE FARM | 68.5 x 100.5 | 59.5 x 100.5 | 60.00 | 10 |
| W 25 | WITHERS, W | BRIGHT WINTERS MORN. | 69.0 x 92.0 | 60.7 x 92.0 | 60.00 | 10 |
| CW 25P (Sml) | WITHERS, W | BRIGHT WINTERS MORN. | 15.0 x 30.0 | 15.0 x 30.0 | 6.00 | 43 |
| PE W26 (Gic) | WITHERS, W | YARRA BELOW EAGLEMONT | 63.4 x 84.0 | 58.6 x 80.0 | 214.00 | 8 |
| PE W27 (Gic) | WITHERS, W | THE CHERRY PLUM TREE | 56.5 x 65.8 | 49.4 x 59.5 | 150.00 | W |